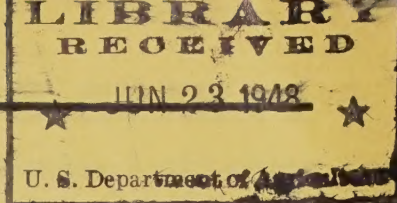


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GAY SENORITA

1948

IRIS



DAFFODILS

HYACINTHS

TULIPS



*Vegetable
and
Flower
Seeds*

CARL SALBACH

657 WOODMONT AVE.
BERKELEY 8, CALIF.

PLEASE READ CAREFULLY BEFORE ORDERING

ORDER EARLY and please suggest one or two acceptable substitutes as the stock of some varieties is not abundant this year.

The **STOCK** we ship is all first quality and rhizomes are of blooming size. Because of our long, rainless summers and our well-drained hillside gardens, the plants are well matured and fully dormant before shipping time.

SHIPPING TIME for iris is June 1 to October 1, to suit customers' convenience and proper planting time.

SALES TAX. Add 2½% to cover tax on all goods delivered in California and any other tax that may be in effect at the time. No tax on vegetable seed.

POSTAGE. Seed orders of any amount sent postpaid. On bulb orders or combination seed and bulb orders of less than \$1.00, add 15c for packing and postage. All retail orders amounting to \$1.00 or over will be delivered free to all points reached by regular Parcel Post.

Our list of iris is comparatively small. We do, however, list practically all the varieties of real importance, and satisfactory growing qualities.

It has always been our policy to offer only the best varieties. After the customer's initial investment the cost of growing is no greater than that of the commonest sorts.

Iris are quite different from other flowers and shrubs. When you buy a rose or a flowering bush you are rewarded only by larger growth from season to season, and have no increase. If you buy an iris this year, next season you will have three or four times as many, and in a few years you will have a grand display. Also remember that few flowers will stand hardships as well as iris.

TERMS. Remittances should accompany all orders unless satisfactory credit references are given. Remit by Postal or Express Money Orders or by drafts on American banks, when ordering from Canada or Mexico. Twenty-five per cent deposit should accompany all C. O. D. orders, and orders that are to be held for future shipment. The latter may be paid for before shipping time or sent C. O. D. for the balance.

NON-WARRANTY. We give no warranty, express or implied, as to description, quality, productiveness, or any other matter of seeds, bulbs, rhizomes or plants sent out by us and will not be responsible in any way for the crop. If the purchaser does not accept the goods on these terms no sale thereof is made and purchaser must return them at once, and money will be refunded.

REFERENCES. For our business standing, please refer to **BANK OF AMERICA NATIONAL TRUST AND SAVINGS ASSOCIATION; AMERICAN TRUST CO., BERKELEY, CALIFORNIA.**

MEMBER OF

ALAMEDA COUNTY FLORAL SOCIETY
ALAMEDA DAHLIA SOCIETY
AMERICAN IRIS SOCIETY
BRITISH GLADIOLUS SOCIETY
BRITISH IRIS SOCIETY
NEW ENGLAND GLADIOLUS SOCIETY
FELLOW ROYAL HORTICULTURAL SOCIETY

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1948 IRIS INTRODUCTIONS

We feel fortunate this year to be able to offer three new top ranking iris, one of our own and two from Prof. Stafford Jory, the originator of iris Grace Mohr, one of the outstanding Mohr hybrids. Prof. Jory has confined his work largely to improving the iris of the Mohr onco-hybrids.

BLUE ELEGANCE (Jory 1948). First prize, best seedling, California Spring Garden Show, 1948. New blue onco-hybrid of very large size, in two shades of blue. Big rounded standards in clear chicory blue with prominent deeper blue veining. Large semi-flaring falls slightly deeper blue, also prominent veining of darker blue. Vigorous grower, tall well branched stems. Free bloomer, heavy foliage. 40". Early.

Each \$25.00

MORNING BLUE (Jory 1948). Another blue onco-hybrid, but different shades of blue from Blue Elegance. Big clear lavender blue with deeper blue vein-

ing on both standards and falls. Standards large and round. Broad semi-flaring falls of good substance. Sturdy grower. Free bloomer. 40". Well branched stems. Early.....Each \$25.00

One each Blue Elegance and Morning
Blue for \$45.00

TOP SCORE (Salbach 1948). (Seedling x Seedling). Very distinct bright variegata of good size and perfect form. Colors are very clear and rich. Standards deep clear golden yellow, falls deep chestnut brown with distinct edging of yellow. Well branched 32" stems. Good growing habit, free flowering. Very striking. A real stand-out in the garden. The subject of much admiration by many of our garden visitors. Mid-season\$15.00

One each Blue Elegance, Morning Blue
and Top Score for \$55.00

PLEASE READ

You probably have heard about the drought in California. Many of these reports did not give the true picture. Our gardens are near the coast, where we have had ample rains—in fact, more than last season at this date (April 1st). Our plants never looked better or had better growth at this time of the year. The gardens will be in full bloom by May 1st.

We seldom have rains after May 15th, and none during the summer, so that the iris plants become fully matured and are dormant at shipping time. These rhizomes throw out new roots immediately after they are transplanted and become firmly established before winter, and are sure to bloom in the spring.

JOIN THE AMERICAN IRIS SOCIETY

Dues, per annum, \$3.00

Send checks to

AMERICAN IRIS SOCIETY

444 Chestnut Street

Nashville 10, Tenn.

WHY SALBACH IRIS ARE TOP QUALITY

- 1st. Our hillside planting affords perfect drainage.
- 2nd. Our iris bloom and mature early.
- 3rd. On account of our dry, rainless summers, plants are dormant at shipping time.
- 4th. Strong dormant rhizomes respond quickly when planted.
- 5th. We list only iris of satisfactory growing quality.
- 6th. We offer only those varieties proven best—regardless of price.

If you have not grown any of our iris, try a planting this year.

The iris described in the following pages are mostly bearded iris. The range of color is unbelievably large, even though all the blues, pinks and reds contain some violet. The yellows range from palest primrose to rich gold.

The standards are the three upstanding petals. The falls are the three lower petals.

A bi-color is an iris that has standards of one shade and falls of another, usually considerably darker. A blend, as the name indicates, is a suffusion of several colors. A plicata is a light colored iris, the edges of which are flushed, lined or dotted with color.

A self carries the same shade throughout the whole flower. A variegata has yellow standards and reddish-brown falls.

RECENT AWARDS

Gold Medal awarded to Carl Salbach in 1944 by the American Iris Society for achievement in hybridizing iris.
1945 Special award by New England Gladiolus Society Gold Medal for achievement in hybridizing gladiolus.

COMPLETE LIST OF NEW AND STANDARD VARIETIES

Prices quoted are for single roots, unless otherwise noted. The three prices apply to three roots of the same variety, not to three different varieties that may sell for the same price. It is much quicker and easier to ship three roots of one variety than one root of three different varieties that may have to be dug in three different gardens, hence the lower price. All orders subject to stock.

These prices cancel all previous quotations.

ACE OF SPADES (Salbach 1941). One of the richest of all the dark colored iris, from a short distance the color is almost black. Very smooth finish. Large blooms, vigorous grower and free flowering. Mid-season. 36".....75c; 3 for \$2.00

ADVANCE GUARD (Mitchell 1945). White ground plicata, distinctly edged deep lavender. Large, full, ruffled flower on an exceptionally tall and well branched stem. Very floriferous, good grower, graceful and refined in habit. Distinct from other white ground plicatas.....\$1.50

AIGUE MARINE (Cayeux). A very unusual variety from France. Standards are ash lilac shading to fawn at base. Semi-flar-

ing falls of pastel blue. Well formed blooms, good stems, vigorous grower. Mid-season. 36".....\$1.00; 3 for \$2.50

ALBA SUPERBA (J. Sass). Pure white with very large blooms of heavy substance on tall stiff well branched stems. One of the best whites, but not a rapid increaser. Only a few rhizomes this year. 40". Mid-season\$7.50

ALDURA (Larsen). A very large plicata of leathery substance. Well formed blooms in white with lavender etching. A splendid addition to this class. Mid-season. \$1.50

AMBER GEM (Salbach 1946). Parentage unknown. Large blooms in shades of bright chestnut brown and gold. Stand-

ards are rich golden brown shading to gold at base. Golden style arms. Large broad falls of bright chestnut brown with prominent veining of deeper brown. Blooms are of heavy substance, beautifully poised on well branched 36" stems. Vigorous grower and rapid increaser. Very distinct. An iris that will become immensely popular. Stock limited..\$10.00

AMIGO (Williamson). Award of Merit 1938. One of the richest colored of all iris. Standards clear light lavender violet. Semi-flaring falls of heavy texture in deep velvety hyacinth violet with faint edging of white. Low growing with us. Very popular. Mid-season.

\$1.00; 3 for \$2.50

[illegible]

AND THOU (Graves). This splendid new iris could almost be classed with the whites, although the color is a pale Wedgewood blue self with deep blue beard tipped white. Strong, well branched 36" stems bearing large well rounded blooms. A top ranking iris. 36". Mid-season\$2.50

BALI BELLE (Mitchell 1946). A distinct plicata of new coloring with large, exceptionally full-formed flowers on 33" stems, high branched but well displayed. It has smoky yellow standards and clear primrose yellow falls, delicately but strongly edged pale purple, the whole flower lighted by a blue blaze under the white beard. The name suggests its formal yet exotic character. Each.....\$7.50

BERKELEY BLUE (Salbach). Immense blooms in clear blue self of very smooth finish. Low branched stout stems. Rugged grower and good increaser. Blooms keep well when cut. One of the earliest to bloom. Very popular with garden visitors. 36".....\$1.50; 3 for \$3.75

BERKELEY GOLD (Salbach 1942). (Radiant) x (Happy Gift x Natoma). A top ranking yellow iris that was introduced at far too low a price in comparison with other iris of like merit. Berkeley Gold should have been offered at \$25.00 instead of \$5.00. Large deep clear yellow self of fine form, heavy substance and smooth texture. Tall, well branched stems, vigorous grower and free flowering. Blooms over a long period of time. Stands rain and hot weather and does not fade. Here is what a New York customer says: "Berkeley Gold stole the show. Surrounded by other new yellows it stood taller and statelier and was of better substance than any of the others." Late mid-season. Award of Merit 1946. 36". \$2.50; 3 for \$6.50

BLACK AND GOLD (Kleinsorge-Salbach 1943). We have never seen a more striking variegata. Standards deep rich chrome, almost gold, falls black maroon with slight reticulation of yellow at the haft. We first saw a clump of this in Dr. Kleinsorge's garden that was simply stunning. It seems to grow even better in our own garden. Good size blooms. Tall, fairly well branched flower stalks. 36". Mid-season.....\$5.00; 3 for \$12.50

BLACK WINGS. One of the older dark colored iris that is still much in demand. Standards luminous, dark violet. Falls much deeper, almost black. Fine form; good grower everywhere. Mid-season. 32". 35c; 3 for 90c

BLUE ELEGANCE. See page 3.

BLUE AND GOLD (Essig). Deep rich blue of good size and good form. Bright orange yellow beard which gives this iris a brilliance not found in other blues. Mid-season. 30".....50c; 3 for \$1.25

BLUE RHYTHM (Whiting 1945). Most of the blue iris are either lavender blues or violet blues. Blue Rhythm is a new approach to real corn flower blue. The handsome flowers are large with standards arched and domed, and with semi-flaring falls. The wide hafts are blue with no pattern. Heavy substance. 36", well branched flower stalks. Blooms over a long period of time. Free bloomer. \$10.00

BLUE SHIMMER (J. Sass). The finest of all blue plicatas. Standards white, heavily flushed and evenly dotted blue. Falls same color but showing more white. Large blooms beautifully poised on tall, low branched stems. Number four in the 1947 judges' list of best 100 iris. Hardy. Good grower and free bloomer. Mid-season. 36".....\$4.00; 3 for \$10.00

BRILLIANT AMBER (Salbach 1947). Parentage includes a number of seedlings.) Blooms are very large and are in brilliant shades of golden brown and amber with a suggestion of pink. Large, well closed standards of deep amber with slight pink cast. Big, semi-flaring falls of bright golden brown with deeper gold veining. Deep yellow beard. Heavy substance, well branched stems. Strong grower. An iris of character and distinction. 40". Mid-season\$15.00

BRONZED COPPER (Kleinsorge-Salbach 1943). A brilliant iris in shades of copper, gold and violet. Standards are garnet brown, shading to golden brown at haft. Falls are coppery brown, suffused gold. Bright orange beard, supplemented with a dash of bright peacock blue in center of falls. Not large but tremendously effective in the garden. 30". Mid-season.. \$2.50; 3 for \$6.50

BRONZINO (Salbach). Tall, rich in color and ideal in form and habit of growth. Standards frosty golden bronze. Falls rich coppery bronze. Large blooms, well branched stems. Good, vigorous grower and free bloomer. Winter bloomed in Irving, Texas. Mid-season. 40". 75c; 3 for \$2.00

BROWN BOY (Salbach 1940). An iris in real brown and copper shades. Standards are coppery orange and falls are brownish orange, the general effect being of a deep lively brown. Medium size blooms held on ideally branched stems. Mid-season. 30".....75c; 3 for \$2.00

BRUNHILDE (Salbach). Very large, deep violet blue. Well branched and many blooms on each flower stalk. Vigorous grower and free flowering. One of the best in this color class. Mid-season. 40". 50c; 3 for \$1.25

BRYCE CANYON (Kleinsorge 1944). One of the most popular iris of recent introduction. Large blooms in glowing shades of henna and copper, reminding one of the rich colors of the rocks in Bryce Canyon. Domed standards and broad rather round falls of heavy texture. The same color predominates throughout the flower except for the golden yellow beard and gold veining on upper part of falls. 36". Mid-season.....\$10.00

BUTTERCUP LANE (D. Hall 1941). Medium size rich buttercup yellow. Good growing habits and free bloomer. Blooms somewhat ruffled. Very effective in clumps. Mid-season. 30".....75c; 3 for \$2.00

CALIFORNIA GOLD (Mitchell). Introduced in 1933 and still one of the best yellows. Large blooms of bright yellow with excellent substance. Well branched stems. Hardy everywhere. Mid-season. 36". 35c; 3 for 90c

CALIFORNIA PEACH (Salbach 1941). An early blooming iris in delicate apricot and pink shades. Perfectly formed blooms, beautifully poised on tall low branched stems. Fine, long lasting cut flower. 36".....\$1.50; 3 for \$3.75

CALIFORNIA ROSE (Salbach 1947). ((Seedling x Marquita) x Prairie Sunset.) Very large pure old rose self. Of perfect form and heavy substance, that has been greatly admired by our many garden visitors. Stems of medium height that are fairly well branched. Good growing habits and free flowering. An iris that has appealed especially to those who prefer clear soft pink shades. Mid-season. Stock scarce\$12.50

CARVED IVORY (Essig). A beautiful cream colored iris of fine form, size and good growing habits. 36". Mid-season. 50c; 3 for \$1.25

CASA MORENA (DeForest 1943). Very large blooms of deep rich brown, standards and falls being the same shade. Golden style arms, golden beard tipped brown. Well branched stems. 36". Mid-season\$6.00

CHAMOIS (Kleinsorge) 1944). A very attractive iris of large size, in a pure chamois self color, without any veining or other markings. Yellow beard tipped bronze. Tall well branched stems. 36". Mid-season. Stock scarce.....\$10.00

CHANTILLY (Hall 1945). Nicely ruffled blooms of lavender pink flushed with gold at the haft. The falls are very heavily frilled, giving a lacy appearance. Tall, well branched stems. Good substance and hardy in the severest climate. 36"..\$7.50

CHEERIO. One of the best in the red toned class. Large blooms, tall flower stalks and fine growing habits. Blooms are well proportioned. Standards are red flushed old gold. Falls deeper in color. Very rich color combination. A real standout. Mid-season. 40".....35c; 3 for 90c

CHINA MAID (Milliken). Award of Merit 1947. One of the finest new pinks, being soft lilac pink blended golden bronze. Large and of good form and habit, but particularly outstanding because of its smooth, even texture. Mid-season. 48". 75c; 3 for \$2.00

CHINA ROSE (Salbach). An attractive tall growing orchid pink of medium size. Vigorous grower and blooms over a long period. Free bloomer. 40". Early. 50c; 3 for \$1.25

CHIPPEWA (Salbach 1943). A plicata in deep yellow tones. Standards clear golden yellow with slight brown markings near the haft. Falls pinard yellow very heavily suffused and dotted brown. Strong yellow beard and a slight dash of cream in the center of falls. Blooms of good size, nicely placed on well branched 30" stems. Mid-season.....\$1.25; 3 for \$3.00

CIGARETTE (Brehm 1946). Pure cream self. Large blooms perfectly placed on tall well branched stems. Very popular with our garden visitors. 36". Mid-season. \$5.00; 3 for \$12.50

CITY OF LINCOLN (Hans Sass). One of the best clear variegatas we have ever grown. Standards are clear yellow, falls a bright velvety mahogany red. Blooms are of fine form and substance, and are beautifully poised on tall, well branched stems. Runner-up for Dykes Medal in 1941. Early mid-season. 40".

75c; 3 for \$2.00

CLARET VELVET (Weed 1941). Deep dark wine red self, the same color as a glass of claret wine. The falls are semi-flaring and of heavy texture. Burnt orange beard. Stalks well branched. Mid-season. 32".

\$1.00; 3 for \$2.50

CLOUD CASTLE (Graves). Lovely pale wisteria blue of large size and excellent form. Standards are broad and roundly domed with distinct fluted edges. Falls are wide and flaring with smooth texture. Strong, well branched stems. An iris that you will never tire of. 36". Mid-season.

\$5.00

CONTRA COSTA (Mitchell 1946). A pale buff bronze plicata with brown central marking, large, broad well-shaped flowers, well spaced on 40", low, widely branched stems. Standards light buff bronze, falls paler and slightly edged cinnamon brown, with attractive, strong brown markings at the base of both. A fine distinct garden plant. The Spanish name is that of the county in which it was raised. Mid-season.....\$5.00

COPPER CASCADE (Kleinsorge). An iris in soft yet rich copper tones, both standards and falls are of same general color brightened with an undertone of gold. Big blooms of heavy substance, flaring falls. Vigorous and hardy. Mid-season. 36".....75c; 3 for \$2.00

COPPER LUSTRE (Kirkland). Big soft copper bronze that was the Dyke's Medal winner in 1934. Well branched stems, a good grower and hardy everywhere. 30". Mid-season.....50c; 3 for \$1.25

DARK KNIGHT (Salbach). Big, tall, mahogany red. Perfectly formed blooms of heavy substance. Well branched stems. Vigorous grower and free bloomer. Late. 45".....50c; 3 for \$1.25

DAWN OF GOLD (Salbach 1940). Big bold iris of medium deep yellow color. Standards are well closed. Broad flaring falls. Heavy substance. Withstands storm and heat. Sturdy plants, low and well branched 36" stems. Late. \$2.00; 3 for \$5.00

DAYBREAK (Kleinsorge). Large blooms of fine form and good substance in shades of golden pink with slight undertone of copper. Both standards and falls are slightly ruffled. Well branched. Tied for Dykes Medal in 1946. 36" stems. Mid-season.....\$3.00; 3 for \$7.50

DEEP VELVET (Salbach 1939). Award of Merit 1942. Very large rich deep red violet. Standards and falls are of the same shade except the upper part of the falls is a rich, dark purple (almost black). Broad, semi-flaring falls of heavy substance. Vigorous grower, tall well branched stems. Free bloomer and hardy everywhere. Mid-season. 38". \$1.50; 3 for \$3.75

DEPUTE NOMBLLOT. A very large iris imported from France some time ago but still very popular. Standards rosy purple slightly flushed bronze, falls rich claret crimson. Well branched stems. Vigorous and hardy. Late. 36".....50c; 3 for \$1.25

DESERT SKIES (Salbach 1945). (Brunhilde x Shining Waters). Most of the blue iris are violet or lavender blues. Desert Skies comes near being a real blue. Blooms are of good size and heavy substance and there are many on each stalk. We have counted as many as 17 blooms and buds on a single stalk. The standards are a deep chicory blue and the falls somewhat deeper in color. An exceptionally free bloomer. Very sweet scented. Well branched, 36" stalks. Mid-season.

\$2.50; 3 for \$6.50

DESTINY. One of the really good dark colored iris. An importation from New Zealand. Large blooms in deep blackish bronze purple. Good grower and good stems. Mid-season. 30"....50c; 3 for \$1.25

DOGROSE. A fine bright lavender pink iris—while not new, it is still much in demand. Tall stems, very free bloomer. Especially effective in clumps. Mid-season.....50c; 3 for \$1.25

DREAM CASTLE (Cook 1943). An orchid pink self in very pure colors, that are clear and bright. Blooms of large size. Wide standards and falls of good substance. Hardy and a strong grower. Generous bloomer. 36". Mid-season....\$10.00

DUET (Grant). A very attractive blend in shades of violet and gold with a suggestion of pink. Blooms of good form, heavy substance, and smooth texture. Free bloomer. Good growing habits. Outstanding. 30". Mid-season...\$3.00; 3 for \$7.50

EDWARD LAPHAM (Lapham 1942). An iris that comes nearest to being real red than any iris ever offered. Most iris in the red shades are two-toned and have other markings that do not add to their beauty. Edward Lapham is a true crimson self. Not large but very effective. Mid-season. 32".\$4.00

EL CAPITAN. A very large stately soft lavender blue. Tall, well branched stems; vigorous grower and free bloomer. Early. 38".....35c; 3 for 90c

ELEANOR BLUE (Salbach). Clear, soft blue, soft brown markings at the haft and prominent yellow beard. Large, well-proportioned blooms, good stems, fine growing habits. An iris that you will never tire of. Mid-season. 32".....50c; 3 for \$1.25

ELMOHR (Dr. P. A. Loomis 1942). Beautiful new iris of immense size and of very rich coloring. A seedling of Wm. Mohr that is hardy in any climate. The color is a lively shade of reddish mulberry. Standards are large and well cupped, falls broad and round and of heavy texture. Well branched stems. One of the finest recent introductions. Winner of Dykes Medal 1945. 36". Mid-season.

\$1.25; 3 for \$3.00

ELSA SASS (H. P. Sass). A splendid new iris in a very unusual bright shade of yellow. It has been referred to as a lemon yellow and by some as a sulphur yellow. Blooms of good size and good form. Low-branched stems. Good growing habits. Mid-season. 26".....75c; 3 for \$2.00

EXTRAVAGANZA (Douglas 1944). An outstanding new amoena. White standards shading to soft cream at base. Falls are a blending of copper, red, lavender and deep violet. Blooms of medium size and heavy substance. 36". Mid-season..\$15.00

FAIR ELAINE (Mitchell). A two toned yellow that is in a class by itself. Standards are palest primrose approaching white, the falls a golden yellow with bright orange beard. Well branched stems. Originally sold for \$35.00. Mid-season. 40".

Now 75c; 3 for \$2.00

FIRECRACKERS (Hall 1943). A brilliant plicata of moderate size on medium tall stems. The ground color is a bright yellow heavily sanded and dotted a glowing burgundy red. Firm substance and free flowering. 24" stems with us but taller in the Mid-West. Hardy in severest climate.

\$5.00; 3 for \$12.50

FLORA ZENOR (Sass 1942). An attractive iris of medium size in shades of light shell pink with prominent tangerine beard. Well branched stems, good growing habits. 38".....\$1.00; 3 for \$2.50

FLORENTINE. A blue-toned plicata that deserves to be ranked with the best. The ground color is white and both standards and falls are evenly dotted and lined with clear lilac mauve. Blooms of large size and good form, and are freely produced. Received several French awards. Mid-season. 30".....\$1.00; 3 for \$2.50

FRANK ADAMS (Lapham). A very large bi-color of distinction. Standards are fawn with blending of pink and the big semi-flaring falls are of crushed strawberry color. Tall, well branched stems. Very vigorous grower. Hardy everywhere. 47". Mid-season.....50c; 3 for \$1.25

FRIEDA MOHR. One of the early introductions that still stands alone in its color class. Large orchid pink blooms of perfect form. In fact the blooms are so perfect that they can well be used as a standard for comparison. Tall and stately. Delightfully fragrant. Fine for mass planting. Mid-season to late. 48"....35c; 3 for 90c

GARDEN MAGIC (Grinter). A very smooth dark velvety red almost maroon, lit by an orange beard and possessing a very smooth lacquer-like finish. Blooms are large and well formed. Stems of medium height, well branched. Very free flowering. Perfectly hardy in the coldest climate. H. M., A. I. S. 1937. Mid-season. 48".

\$1.00; 3 for \$2.50

GAY SENORITA (Salbach 1944). Big bold variegata that is simply stunning in the garden. Large round standards of clear deep honey yellow, broad semi-flaring falls with golden yellow ground color, heavily overlaid deep brown with deeper brown veining. Blooms are of heavy substance and very bright. Does not fade; well branched stems. Early mid-season. 40".....\$3.00; 3 for \$7.50

GIRIDLIAN'S CHOICE (Salbach 1941). Large, deep rich, violet bi-color. Standards bright petunia violet and falls broad and of deep pansy violet. Good stems, good substance, good grower and generous bloomer. Especially fine as a cut flower when used in room with light colored walls. Mid-season. 48"....\$1.00; 3 for \$2.50

GOLDEN AMBER (Sturtevant). A clear golden amber of medium size. Good substance, withstanding rain and heat. Hardy everywhere. Mid-season. 30".

50c; 3 for \$1.25

GOLDEN BEAR (Mitchell). A clear rich golden yellow that does not fade. Good substance and fine form. Tall, well branched stems. Hardy everywhere. 36". Mid-season.....\$1.00; 3 for \$2.50

GOLDEN EAGLE (Hall 1942). Very large clear yellow self with smooth satiny finish. Blooms well placed on perfectly branched 36" stems. Both standards and falls slightly ruffled. Mid-season.
\$1.50; 3 for \$3.75

GOLDEN FLEECE (Jacob Sass 1940). An iris in the cream shades that is a real standout and is sure to become immensely popular. It has been described by an eminent iris authority as "one of the richest, brightest and finest of all iris." Standards are clear sulphur yellow to lemon, falls creamy white with edging of gold. Blooms are of good size. Good stems, fine growing habits. Mid-season. 36".
\$2.00; 3 for \$5.00

GOLDEN MADONNA (Essig 1940). A big light yellow that impresses one with its purity of color and elegance of form and finish. The large blooms are beautifully poised on tall, well branched stems. Standards are creamy yellow, falls semi-flaring and are milk white, edged gold. Mid-season. 40".....\$1.50

GOLDEN MAJESTY (Salbach 1938). Still near the top in yellows. Large well formed blooms of heavy substance in clear medium deep yellow. Tall, well branched stems. Vigorous grower. Hardy everywhere. Mid-season. 42".....75c; 3 for \$2.00

GOLDEN RUFFLES (Taylor 1946). Large clear smooth yellow self with ruffled edges. Rather broad standards and falls. Firm substance and holds its color well. Well branched, 36" stems. Generous bloomer and vigorous grower. Increases rapidly. Won Gold Cup in 1946 Hollywood Iris Show for the best specimen stalk. Splendid new ruffled yellow.....\$10.00

GOOD FORTUNE (Mitchell 1945). A beautifully finished pale pink plicata quite distinct in appearance and parentage. Taller and better branched than anything we have yet seen. Both standards and falls of the medium sized white ground, flowers are definitely edged lavender pink. A pleasing, well-rounded flower\$2.50

GRACE MOHR (Jory). A Wm. Mohr seedling with tall stems and large blooms. Both standards and falls are a deep lavender violet. Standards are veined a deep manganese violet. Falls have prominent veining of soft cream. Excellent growing habits. Hardy. 48". Mid-season.
\$1.00; 3 for \$2.50

GRAND CANYON (Kleinsorge 1941). Award of Merit 1944. The first time we saw this iris we were greatly impressed with the splendid form and unusual beautiful color combination. Standards and falls are a subdued plum color with copper shadings. The bright gold beard and gold markings on upper part of falls give the flower a lively tone. Heavy substance. One of Dr. Kleinsorge's best creations. Late mid-season. 38".
\$1.00; 3 for \$2.50

GREAT LAKES (Cousins). Winner of Dykes Medal 1942. Very large clear light blue self. Blooms are of perfect form and heavy texture. Tall well branched stems. Hardy and vigorous grower. One of the finest of all blues. 48". Mid-season.
\$1.00; 3 for \$2.50

GYPSY (Kleinsorge). An outstanding new iris in shades of copper and brown that is much admired by our garden visitors. Standards are coppery gold and falls deep chestnut brown without any other markings. Good size blooms held on 36" well branched stems. Rich and harmonious color combination. Late mid-season. \$3.00

HAPPY DAYS (Mitchell). This breath-taking, big soft yellow is one of the most popular of all iris. The blooms are simply immense and yet not the least bit coarse. Perfectly branched with each stalk carrying seven or eight blooms. Good grower and very generous bloomer. Mid-season. 40".....35c; 3 for 90c; 10 for \$2.75

HELEN McGREGOR (Graves 1946). One of the few real clear blue iris. The flowers are large, of rounded form and both standards and falls are beautifully ruffled. The beard is almost white. The blooms are of heavy substance. The plants are sturdy and flower stalks are well branched. Has been rated very high by competent judges. 36". Mid-season. Stock scarce.....\$18.00

ICY BLUE (Weed). One of the new high ranking light blues. A light blue but clear in color. Blooms of very large size, well spaced on especially tall, well branched stems. Orange beard which is almost covered by the blue style arms. A fine addition to the light blue class. 50".
75c 3 for \$2.00

INSPIRATION (Stephens 1937). Blooms of immense size in rich shades of rose. The color is live and has good carrying qualities. The technical color description would be light carmine or rose madder self. Very popular. We always sell short on this variety. Mid-season. 36".....\$2.00; 3 for \$5.00

JEAN CAYEUX. Beautiful blending of Havana or coffee brown, with golden glint. Considered one of the finest iris ever imported from France, including among its many laurels the W. R. Dykes Medal. Mid-season. 34".....50c; 3 for \$1.25

JOYCETTE (Sass). A perfectly hardy variety from the Middle West. Large blooms in shades of reddish purple. Tall well branched stems. Mid-season.
50c; 3 for \$1.25

JUNALUSKA (Kirkland). Best described as a "blended red." Standards yellow, suffused bronze, with deep velvety maroon falls. Strong golden orange beard. A striking iris, very effective in the garden and a good cut flower. Ideal form. Blooms over a long period. Withstands heat and rain. Runner-up for Dykes Medal. A top ranking iris. Mid-season. 38".
50c; 3 for \$1.25

KATHERINE FAY (Fay 1945). A splendid hardy white from Illinois. Blooms are large in pure white with no yellow in the center. Standards are tall, ruffled and remain closed. Semi-flaring falls, slightly ruffled. Strong, well branched, 35" stems. Free bloomer. Hardy.....\$7.50

LADY BOSCAWEN (Graves). A perfectly hardy pure white self, somewhat ruffled. Has withstood some of the severest winters in the far East. Broad fluted standards and semi-flaring falls. Very clear white. Heavy substance. 36". Mid-season.
\$12.00

LADY MOHR (Salbach 1944). Award of Merit 1946. Yellow seedling from (Alta California x King Midas) x (Wm. Mohr x Ibmacrantha). An iris that has the charm and grace of a beautifully dressed lady. Bred from a bearded iris to an oncocyclus hybrid. Lady Mohr has inherited the best characteristics of both parents. From the seed parent we have hardiness and tall, well branched stems. From the pollen parent we have the large, rounded standards and the broad semi-flaring falls. The color combination is most unusual. Standards are clear oyster shell white and falls a frosted Chartreuse yellow with prominent veining. Withstands heat, sun, wind, and rain and blooms over a long period of time. We have had blooms from early April to mid-May. Gives pollen freely and bears seed. From a prominent former commercial grower of the Mid-West and now a resident of Southern California: "In my opinion, it's by far the loveliest iris I have seen in many years; perhaps it's the loveliest I have ever seen. It will rate higher, maybe, than I have ever rated an iris. I am not given to laying it on an iris just a shade different than others. This is so different and beautiful that I would rather have it than any other." Early mid-season. 36" tall with us and 45" in Southern California.....\$10.00; 3 for \$25.00

LADY OF SHALOTT (Schreiner 1942). A new plicata in delicate shades of pink. Standards are heavily flushed rose pink, falls creamy white edged with peppering of pinkish dots. Good size blooms, well branched stems. Hardy everywhere. 34". Mid-season\$2.50

LIGHTHOUSE (Salbach 1936). A fine, glowing iris, given its name because the whole center of the flower lights up as if there were an electric light bulb hidden in the center. Standards old rose, falls a shade of coppery red. Blooms large and of heavy texture—fine branching habits. Described by one of the A. I. S. judges as "A real stand-out as a beacon light in the garden." Hardy and a good, vigorous grower. Late. 36".....75c; 3 for \$2.00

LORI MAY (De Forest 1941). Good size blooms in shades of clear orchid pink and rose. Good substance. Branched a bit high. Very pleasing color, especially effective in clumps. Mid-season. 30".
\$1.50; 3 for \$3.75

LOS ANGELES. Introduced some years ago but still one of the best white plicatas. Large white blooms of fine form and good substance, faintly edged blue with blue style arms. Tall and widely branched. Hardy and vigorous. Early. 40".
50c; 3 for \$1.25

LOUISE BLAKE (Kenneth Smith, 1943). An iris in richest contrasting shades of light blue and deep violet. Standards are light lavender blue and the broad flaring falls are a very rich deep velvety red violet. The light lavender blue edging on the falls accents the rich shades of this superb iris. Somewhat of the same coloring of the popular Amigo but taller of stem and larger of bloom. Mid-season. \$7.50

LOVE AFFAIR (Mitchell 1946). A charming rose pink plicata. The well-shaped, good-sized flowers, standards flushed and stippled deep vinaceous (Ridgeway) on white, falls broadly edged with the same color, are carried gracefully on row-branched but stiff stalks, averaging this year 34" high, with as many as 10 buds on the established plants. Received first prize at the 1946 Oakland Spring Garden Show for the best single stem and also a seedling award. Mid-season. \$10.00

LUCERNE (Salbach 1940). (Shining Waters x Brunhilde.) We have many splendid blues growing in our fields, but none have attracted the attention of visitors as has Lucerne. An iris of ideal growing habits. Large blooms of a clear deep blue, almost a self, with standards slightly lighter in color than the flaring falls. The blooms are of heavy substance, beautifully poised on tall, well branched stalks. One of the finest blues. Mid-season. 36". 75c; 3 for \$2.00

MAGIC CARPET (Schreiner 1942). Another splendid new plicata in shades of rose on cream. Large blooms of fine proportion. Standards creamy amber flushed rose. Falls cream with heavy overlay and sanding of rose, especially on outer edges. Well branched stems. 33". Mid-season. \$4.00

MARIPOSA MIA (Mitchell 1946). A ruffled white of wholly plicata parentage. The exceptionally tall, up to 50" stems, beautifully branched, carry up to 10 buds which open into very large ruffled white flowers with yellow style arms and basal veining. The name is Spanish for My Butterfly. Very vigorous grower. \$5.00

MARY E. NICHOLS (Nichols). Warm white self with burnished gold inlay on haft, and bright orange beard. Beautiful color combination. Medium size, perfectly formed blooms, very fragrant, reminding one of sweet locust. Mid-season. 40". 75c; 3 for \$2.00

MATTERHORN (J. Sass). Large pure white with waved arched standards and slightly ruffled. Semi-flaring falls. Good growing habits, free bloomer. 36". Mid-season. \$1.00; 3 for \$2.50

MELITZA (Nesmith 1940). Blooms of moderate size in shades of delicate ivory with a slight pink cast, with intense pinkish tangerine beard. Tall, well branched stems. 40". Mid-season. \$1.00; 3 for \$2.50

MELLOWGLOW (Whiting 1942). One of the finest of all iris. Perfectly formed blooms in rich shades of peach and apricot, beautifully placed on tall stems. Standards are very wide but not domed, falls are broadly rounded with wide, smooth hafts and heavy orange beard. One of Mrs. Whiting's best introductions. H. M. 1942. 40". Mid-season. \$10.00

MEXICO (Kleinsorge 1943). Attractive big bi-color with golden standards and broad falls of glowing red brown. Falls are somewhat waved. Standards rather tall and well closed. Blooms of heavy substance on tall, nicely branched flower stalks. The form reminds one of a Mexican straw hat. Good grower. Late. 40". \$3.00; 3 for \$7.50

MIDWEST GEM (Hans Sass). Large, luminous apricot yellow, slightly flushed pink. Both standards and falls are slightly crinkled at the edges. One of England's best authorities on iris says: "This is a superb iris." Free flowering. Mid-season. 36". 50c; 3 for \$1.25

MINNIE COLQUITT (H. Sass). An unusual brilliant plicata of large size. Both standards and falls are white bordered wine purple. Blooms are of firm substance and held on low well branched 36" stems. Mid-season. \$3.00

MISS CALIFORNIA (Salbach 1937). A beautiful and entirely distinct iris in the orchid-pink shades. Produced from a cross definitely planned for pinks, Miss California was easily the choice from among a number of pink-toned seedlings. Blooms are large, carried on tall stems that are not especially low branched but the blooms are not crowded. Very vigorous grower, rapid increaser and perfectly hardy. Much admired by our many visitors and invariably referred to as "that orchid pink." Early. 48". 75c; 3 for \$2.00

MISSOURI (Grinter). A fine, large, rich blue having a smooth enamel-like finish. Highly praised in the Mid-West and without question one of the best blue iris. Standards clear vivid blue, falls slightly deeper blue. Fine form and substance. Mid-season. 36". 50c; 3 for \$1.25

MISTY MORNING (Martin 1946). Large pure smooth white with blue white standards. Well branched 40" stems with many flowers open. The semi-flaring broad falls are pure white and are of heavy substance. Beard is practically white. Free flowering and blooms over a long period. Mid-season. \$5.00

MISTY ROSE (Mitchell-Salbach). A quite distinct iris, well described by its name. Tall, 48", low and wide branched stems, carrying up to seven buds and blooms. Flowers large, well formed and heavy substance. Standards peach pink, falls deeper, suffused brownish rose. Harmonious color combination. Mid-season. \$2.00; 3 for \$5.00

MME. LOUIS AUREAU. A French variety that is both unique and beautiful. Standards silvery white, heavily overlaid with a rosy heliotrope; falls slightly deeper and heavily sanded and stitched with deeper heliotrope. Mid-season. 34". 50c; 3 for \$1.25

MOKI (Thole). A big, bold, brownish bronze that deserves a place in every garden. We have never grown an iris that produced so many perfectly formed blooms per plant as Moki. A beautiful iris, possessing every good quality. Rhizomes never large. Early mid-season. 50c; 3 for \$1.25

MONADNOCK (Salbach 1937). One of the few really fine iris in the rose red shades. The color is so vivid that Monadnock can be seen in its true color at a great distance. Bred from Marquita x Dark Knight it has two hardy parents, inheriting its large size from Marquita and its height from Dark Knight. Very vigorous grower and generous producer of fine big blooms. Late 44". \$1.00; 3 for \$2.50

MORNING BLUE. See page 3.

MOROCCO ROSE (Loomis). Very large rose pink, that might well be classed as an orchid pink. Blooms of good substance and beautiful form. Fine stems, good growing habits. Very popular. Mid-season. 38". 75c; 3 for \$2.00

MOUNT WASHINGTON (Essig). Huge and tall, this remarkable iris is so outstanding that it is considered by many to be the best white. A pure, clear white with strong golden beard and attractive gold markings at haft. Standards well domed, with semi-flaring falls. Very heavy substance withstanding rain or hot sun. Very pleasant odor, similar to that of wild plum. Well branched stems. Mid-season. 50". \$1.00; 3 for \$2.50

MRS. J. L. GIBSON. Rich deep blue violet standards and deep royal blue falls. One of the good iris in this color class. 36". Mid-season. 50c

MULBERRY ROSE (Schreiner 1941). A very fine new iris in an entirely distinct color. A lovely mulberry rose, could easily be classed as a very deep pink. Large blooms of fine form and good texture, held high on tall, exceptionally well branched stems. Mid-season. 40". \$2.50; 3 for \$6.50

NARADA (Brehm 1939). (Purissima x (El Capitan x Bruno).) One of the largest iris, yet not in the least coarse. On the contrary it is an iris of fine form, fine stems and beautiful poise. The color is a clear light blue, the standards being a shade lighter than the broad, flaring falls. Proved hardy in Seattle, Washington, where the winters are cold and wet. A very free bloomer. We had a row 15 feet long and three feet wide that produced over 150 bloom stalks. A real stand-out in the blues. Late. 40". 50c; 3 for \$1.25

NARANJA (Mitchell). A clear, rich, deep yellow with definite cast of orange on the falls. Buds are pure orange just before they open. Blooms of good size and good form. Vigorous grower and generous producer of blooms. Well branched stems. Hardy everywhere. Late. 36". 40c; 3 for \$1.00

NASSAK (H. P. Sass). A very large blue white plicata. White with bright blue stitching. Tall, well branched stems. Hardy in the severest climate. 40". Mid-season. 50c; 3 for \$1.25

NATIVIDAD (Mitchell). Splendid, medium size, cream of good form and growing habit. Hardy. Early. 30". 35c; 3 for 90c

OCCIDENTAL (Mitchell 1945). A clean cream yellow plicata with nearly red stippling confined to base of the falls, giving them a most distinct and pleasing effect. The medium sized flowers are carried on tall, slender and well but closely branched stems. \$5.00

OKLAHOMA (Mitchell 1945). A lovely and distinct blend of desert color—subtle but striking. The general effect is medium toned olive yellow, the standards almost self. The flower is enlivened by a brilliantly contrasted large blue flush in the center of the falls and by the attractive haft markings of brown on yellow. Fine form, tall, good branching, very vigorous. \$5.00

OLA KALA (J. Sass 1943). Very deep rich yellow self of unusual form and fine branching habit. Standards are beautifully frilled and remain closed. Round falls of good substance nicely waved at edges. Vigorous grower, deep green foliage. An iris of top ranking, certain to become immensely popular. 36". Late. \$4.00; 3 for \$10.00

OLD LACE (Mitchell 1945). A unique bi-color blend of plicata origin. Standards ruffled, palest parchment with a hint of mauve through the center. Ground color of falls similar but with a broad broken wash of mauve. Medium height, good branching and habit. Our only bi-color "fancy" \$3.50

OLD PARCHMENT (Kleinsorge). Very large light tan with golden buff overlay. Standards are well domed and remain closed, flaring falls, smooth finish. Very heavy substance, blooms have good lasting qualities. Well branched, medium tall stems. \$1.00; 3 for \$2.50

OLD ROSE (Salbach 1940). ((Marquita x Monadnock) x Dark Knight.) Large, beautiful old rose self except the falls shade to a soft cardinal near the haft. Blooms of excellent form and fine substance are held high above the foliage. The stems are branched a bit high, otherwise the introductory price would have been very much higher. Early mid-season. 40". \$2.00; 3 for \$5.00

ORANGE FLAME (Salbach 1940). (Copper Lustre x Radiant.) Large blooms in brilliant shades of golden orange and copper. Standards are burnished golden orange and remain closed through the life of the flower. The semi-flaring falls are brilliant, coppery red. Ideal plant growth, well branched stems. We consider this one of our best iris. Late mid-season. 30". \$1.00; 3 for \$2.50

ORCHID LADY (Salbach 1943). Large perfectly formed blooms in lively shades of lilac pink, suffused copper. Standards are well domed and remain closed during life of flower. The large round flaring falls are of heavy substance with copper shading on upper half and outer edges. Beautiful in the garden and especially fine for flower arrangements. The pink shade is more pronounced under artificial light. 40", well branched stems. Late. \$2.00; 3 for \$5.00

OREGON TRAIL (Kleinsorge 1943). Big, bold blooms in shades of brown and gold. The standards are well domed and are a soft coffee brown. The large broad, heavy falls are deeper brown, with distinct rich red brown shoulder and a dash of violet in the center. Late. 38". \$2.50; 3 for \$6.50

ORLOFF (H. P. Sass). A delightfully different plicata. Not large but of unusual coloring. Brownish red finely stippled on soft cream background, like cinnamon in an eggnog. Hardy in any climate. 30". Mid-season. 50c; 3 for \$1.25



OLD ROSE

ORMOHR (Kleinsorge 1937). One of the most outstanding iris ever produced. A seedling of the famous Wm. Mohr that is perfectly hardy, easily grown and produces beautiful blooms of immense size on tall, well branched stems. The color is a very pleasing shade of manganese violet, heavily veined cream and dotted deep violet. The standards are large and well domed, falls semi-flaring, broad and round. Substance is very heavy, withstanding heat and rain. Good grower, rapid increaser, and free bloomer. Mid-season. 40". 50c; 3 for \$1.25

OURAY (Thomas-Thorup). An iris of medium size in a bright ruby red color. No other iris compares with Ouray in richness of color. Immensely popular. Mid-season. 28". 75c

PACIFIC SUNSET (Salbach 1944). (Radiant x Happy Gift) x (Natoma x Miss California.) Large well formed blooms in brilliant shades of rose, gold and copper. Standards are old rose with heavy shading of gold on lower half. The semi-flaring falls are of heavy substance and are bright amaranth pink, shading to gold on outer edges and upper half. Bright gold beard. Long blooming. Withstands storm and rain. Very effective in the garden and lovely indoors. Well branched. 36" stems. Mid-season. \$2.00; 3 for \$5.00

PALE MOONLIGHT (Essig). Tall, stately iris of palest blue. Recommended for mild climate. Needs winter protection where winters are severe. Early mid-season. 40". 50c; 3 for \$1.25

PAINTED DESERT (Milliken 1943). We give herewith the originator's description: "A flower which has brought to life the brilliant coloring of part of the Arizona mesa." With us the colors are soft buff tan, suffusion of brown at haft, violet midribs in standards and dash of violet on upper part of falls. Early mid-season. 48". Stock limited. \$5.00; 3 for \$12.50

PERSIA. This variety of which little was heard in the first years of its introduction has now become very popular. Large blooms with falls that are a blend of bluish lavender, and standards of iridescent steel blue. Brown haft and yellow beard. Smooth finish, good stems, hardy. Mid-season. 36" 35c; 3 for 90c

PERSIAN PRINCE (H. P. Sass 1941). A variegata similar to but an improvement on City of Lincoln. Standards bright yellow, falls chestnut brown. Well branched stems, blooms of good form and size. Vigorous grower. Mid-season. 34".

\$1.00; 3 for \$2.50

PINK LACE (J. Sass 1947). One of the finest of the really pink iris. The blooms are of medium size in a clear, light pink self with bright tangerine orange beard. Stock of this fine new pink iris is scarce. 30". Mid-season \$9.00

PINK OPAL. Tallest of the lavender pinks, this variety has the technical fault of its attractive blooms being a bit close together. The color is more on the pink than the lavender side. Very effective when planted in clumps. Good size blooms. Mid-season. 48" . . 50c; 3 for \$1.25

PINK REFLECTION (P. Cook). A chamois skin pink blend with an undertone of buff. Well formed blooms of heavy texture. 36" stems. Late. \$6.00

PIUTE (Thomas-Thorup). Smooth, warm bronzy red of medium size and good form. Standards are somewhat lighter in color than falls. Bright orange beard. Heavy texture. Mid-season. 32" 50c

PRAIRIE SUNSET (H. P. Sass). Awarded Dykes Medal 1943. A magnificent iris well named for it has a combination of colors that remind one of a glowing sunset, a blending of pink, apricot and gold, with a glow that makes it bright and rich. Here is what one of the most competent Eastern judges says: "This is the finest color I have seen in an iris." In addition to its glorious color, Prairie Sunset possesses all the other good qualities to make it a top ranking iris. Mid-season. 30".

\$1.50; 3 for \$3.75

PRECIOUS (Mitchell 1945). A fine tall new type plicata perhaps best described in general effect pale apricot. We suggest the name of "fancy" for this new type as it is appearing as a new pattern in plicata breeding. The whole flower is suffused with a superimposed color instead of this being confined to marginal stippling. Standards and falls of well-rounded form \$2.50

PREMIER PEACH (Hall 1946). Clear, soft peach pink self of good size and form. Good substance and well branched 30" stems. Mid-season \$12.00



ORCHID LADY

PRESIDENT PILKINGTON. A very good blend from France. Standards slightly smoked buff with gold suffusion, falls soft violet. Large, well formed blooms. Very vigorous and free bloomer. Mid-season. 36" 50c; 3 for \$1.25

PRISCILLA (Whiting). A good size, pure white without any other markings, the beard even being white. Standards rather round and well cupped, falls broad and flaring. Very pure. Mid-season. 30".

\$1.00; 3 for \$2.50

PURISSIMA (Mohr - Mitchell). Although introduced many years ago, this remarkable iris is still the most perfect clear white, although it is a little tender where the winters are extremely cold. The large clear white blooms are beautifully poised on tall, well branched stems. An ideal iris for mild climate and can be successfully grown in cold climate if given some winter protection. Early. 50".

50c; 3 for \$1.25

RADIANT (Salbach 1936). Richly colored and strikingly brilliant, this sensational iris always commands the immediate attention of visitors to our garden. The standards are of burnished orange and the falls a glowing coppery red, producing a richness and brilliance of color seldom seen in an iris. Medium size blooms of fine form, and are very freely produced on low-branched stems. Mid-season. 30". 75c; 3 for \$2.00

RADIANT KNIGHT (Salbach 1942). ((Plurabelle x Dark Knight) x Radiant.) A very fine late blooming variety in bright colors. Standards clear orange brown; falls rich coppery orange. Large blooms of perfect form and heavy substance; tall well-branched stems. Blooms are long lasting and do not fade. Free bloomer. Very late. 36".....\$1.50

RAEJEAN (Whiting 1940). Late flowering, attractive, two-toned yellow. Standards are somewhat deeper than the falls, which are edged gold. Free bloomer. A bright note in the garden. Late. 36". 75c; 3 for \$2.00

RANGER (Kleinsorge 1943). Award of Merit 1946. Large vigorous growing red toned iris produced on tall well branched stems. Standards are claret red. The semi-flaring falls are of heavy substance and are a shade of mahogany red. Blooms carried well above the foliage. Good grower and free bloomer. 36". Late. \$4.00; 3 for \$10.00

RED AMBER. (Loomis 1942). Lovely new iris that should have a special appeal to those who prefer the subdued colors. Standards are a soft shade of jasper pink and falls somewhat darker, almost eugenia red, which is several shades darker than old rose. Blooms of good form and good substance. Well branched stems. 30" tall with us. Mid-season..\$2.50; 3 for \$6.50

RED DOMINION. Standards violet-red, falls rich velvety purple-red, nearly black. One of the most popular iris grown. Large flowers with fine velvety finish. 40". 50c; 3 for \$1.25

RED GLEAM (Lapham 1939). One of the finest of all the red-toned iris. Not especially large but nearest approach to scarlet of any iris. The color of standards and falls is almost alike. Blooms of good form and smooth texture. Red Gleam is an appropriate name for this brilliant red iris. Mid-season. 34".....\$1.00; 3 for \$2.50

RED TORCH (Sass-Salbach 1947). A very brilliant and richly colored variegata in shades of brown and mahogany red. The standards are a luminous deep buff and the broad flaring falls are deep mahogany red without any other markings. Robust grower. Rapid increaser. 34". Mid-season. \$7.50

RED VALOR (Nicholls). Award of Merit 1943. One of Col. Nicholls' best originalations. Deep garnet red of large size and heavy substance, withstanding the severest weather. Standards remain closed during the life of the flower. Broad flaring falls. Rich brown beard. Low branching stems. Gold Medal, Rome, Italy, 1940. 36". Mid-season.....\$2.50; 3 for \$6.50

REMEMBRANCE (Hall 1942). A large iris in a very pale pink blend. Tall, fairly well branched stems. Good substance. Vigorous grower and free bloomer. Mid-season. 38".....\$3.00; 3 for \$7.50



ORMOHR

ROSE PEARL (Salbach 1944). (Miss California x Golden Majesty.) A very attractive low growing, long blooming bi-color. The large round standards are cream with light suffusion of pinkish lilac, the broad round semi-flaring falls are buff pink with gold near the haft. A very appealing color combination. Blooms from early April to mid-May. Low growing. Well branched stems. 28"....\$2.00; 3 for \$5.00

ROSE TOP (Saas). A very attractive new large pink plicata. The ground color is a creamy white with broad border of pink. Stock limited. 30". Mid-season.....\$4.50

ROSY RUFFLES (Rees 1946). Large somewhat ruffled blooms in pleasing shade of rosy pink. Tall well branched flower stalk, with from three to five open blooms at one time. Long lasting when cut. Fragrant. Mid-season.....\$7.50

ROYAL COACH (H. Sass). One of the choice yellow plicatas. Medium light yellow with heavy brown stitching and penciling. Well formed blooms on good 30" stems. Mid-season.....50c; 3 for \$1.25

RUBEO (Mitchell). A magnificent plant with huge flowers beautifully poised on strong stems 48" high. The standards are deep glistening rose, the broad, thick textured falls are of deep maroon. Mid-season. 48".....50c; 3 for \$1.25

RUTH POLLOCK (H. P. Sass). "The best yellow plicata I saw at the Sasses in 1938." This from one of the best American authorities on iris. The standards are a brown red, suffused and stippled deep yellow. Falls are clear yellow, heavily edged and dotted brown red. Flower stalks branch very low, many blooms on a stalk. Hardy, vigorous and free blooming. Mid-season. 28".....\$1.00; 3 for \$2.50

SABLE (Cook 1938). One of the most popular of the real dark iris. Uniform shade of deepest blue-black violet—almost black, with blue beard. Large blooms well placed on fairly tall stems. Heavy substance and good grower. 36". Mid-season. \$1.00; 3 for \$2.50

SANDALWOOD (Hans Sass). A very fine coffee colored blend that is greatly enlivened by the yellow undertone. Heavy substance and smooth finish. Large, well-formed blooms carried on 34", ideally branched stems. Mid-season. 50c; 3 for \$1.25

SAN FRANCISCO. One of the largest white plicatas. Introduced many years ago and still ranks with the best in this class. Both standards and falls are distinctly edged blue. Blooms are large and well spaced on tall, low-branched stems. San Francisco is a vigorous grower, but needs winter protection in very cold climates. Mid-season. 40".....50c; 3 for \$1.25



SNOW FLURRY

SAN GABRIEL. A very large, pinkish lavender of high excellence, adding to its other merits the virtue of being very early. Well-branched tall stems. A beautiful refined iris—suitable only to rather mild climates. 60".....35c; 3 for 90c

SANTA CRUZ (Mitchell 1945). A unique variegata with clear yellow standards and falls completely covered with heavy red veining. Good form, substance and branching; medium height.....\$1.50

SANTA ROSA (Mitchell - Salbach 1943). (Monadnock x Seedling.) The largest and tallest flower we have seen in the pink to rose shades. Four feet high, fairly well branched, 7 buds. Large, wide flowers of heavy substance. Falls flaring before they curve down, standards pink, falls rose somewhat lined towards the haft. Gives bright and pleasing effect in the garden. Mid-season.\$2.00

SEDUCTION (Cayeux). A plicata from France that compares favorably with the best. Large blooms of perfect form on tall, well branched stems. Creamy white with veining and stitching of lilac, rather than blue. 40". Late.....50c; 3 for \$1.25

SHERIFFA (White 1941). Perfectly hardy oncocyclis hybrid from Southern California. Brilliant metallic violet blooms with distinct blue haze on falls. Three foot stems. Very unusual. Early mid-season. \$1.00; 3 for \$2.50

SHINING WATERS (Essig). Few iris come as near perfection as Shining Waters. Large, clear, light blue flowers, on a tall, perfectly-branched stem. As many as twelve blooms on a single stalk. Vigorous grower and produces blooms in abundance. Good substance and stands up under adverse weather conditions. Needs some winter protection in extreme cold climate. Mid-season. 48" . 50c; 3 for \$1.25

SIEGFRIED (H. P. Sass). Not a perfect iris according to iris standards, but a very beautiful iris. Standards are a rich golden bronze and the rather long falls are white with purple stitching on the margins. Not a rapid multiplier. Mid-season. 40". 50c; 3 for \$1.25

SIERRA BLUE (Essig). A tall, deep blue self that is at the top in its color class. Winner of Dykes Medal—an honor which is well deserved. One of the tallest of all irises and yet it is so sturdy in growth that it stands up under wind and rain. Very vigorous and a producer of an abundance of blooms. Hardy everywhere. Early. 50".....35c; 3 for 90c

SIERRA SNOW (Kleinsorge). Very fine late flowering clear white. Perfectly formed blooms of good size on tall well branched stems. Free bloomer, good growing habits. Hardy. Bloomed beautifully in South Dakota. 45".....75c; 3 for \$2.00

SNOQUALMIE (Brehm). Pronounced Snow-Kwal-Me. Rich, smooth cream of large size and fine form. Good growing habits. One of the really good creams. Mid-sason. 45".....75c; 3 for \$2.00

SNOW CARNIVAL (Graves). One of the new large whites that thrives even in the most severe climates. Blooms are clear white and of heavy substance. Strong well branched stems. Vigorous grower. 40". Early mid-season.....\$4.00

SNOW FLURRY (Rees 1939). Early in 1939, Miss Rees, the originator of Snow Flurry, brought us two individual blooms that seemed to be as beautiful and perfect an iris as we have ever hoped to see. A few days later we saw a planting of Snow Flurry that was simply stunning. In this same garden were a number of the finer and newer varieties, such as Happy Days, California Gold, Purissima, and others, but none were so outstanding as Snow Flurry. The blooms were even larger than any of the others. Standards are pure icy white, beautifully ruffled, and falls big, broad, and clear white. Buds show a definite cast of blue. The flower stalks are very tall and carry as many as seventeen buds and flowers. The blooms are carried fairly high on the stems. Few, if any, iris are more deliciously scented. Similar to orange blossoms. Early. 50".

\$1.50; 3 for \$3.75

SNOW MAIDEN. One of the very few really dwarf whites. Medium size, pure white on 10-inch stems. A Canadian introduction that is hardy everywhere. Fine for borders or rock garden. Early.

50c; 3 for \$1.25

SOLID MAHOGANY (J. Sass). A truly magnificent iris. As suggested by the name the color is a deep rich brownish red mahogany without any other markings except the beard, which is a deep bronzy gold. Blooms, of good size and form, are perfectly placed on tall well branched stems. Hardy and a free bloomer. 30". Mid-season.....\$7.50

SONG OF GOLD (Essig). A large, clear yellow that compares favorably with the very best. Unlike many yellows, Song of Gold has heavy substance and flaring falls. The color is a clear yellow enriched by a bright orange beard. Blooms delightfully scented. The flower stalks tall and well branched. Perfectly hardy. An eastern authority says: "An exceedingly good flaring yellow." Mid-season. 38".

\$1.00; 3 for \$2.50

SORREL TOP (Mitchell-Salbach 1943). (Palo Alto x Orloff.) A late and very distinct plicata. 42" high, wide branched, 6 to 8 buds. Medium size flowers, 4½" x 4½". Standards pale yellow very heavily suffused brownish rose, falls white heavily edged brownish rose. A plicata in a new pattern. Very effective in the garden. Mid-season\$3.00

SPINDRIFT (Loomis 1944). During the past few years there has been a concerted effort to produce real pink iris. We have a number of pink blends and iris in pink shades. Real pink iris are scarce. Spindrift is one of the few iris approaching the true pinks. A delicate shell or coral pink with a brilliant tangerine beard which accentuates the pink shades. Medium tall, well-branched stems. Mid-season. Stock scarce.....\$5.00

SPRING CLOUD (Jory). Large well formed white blooms heavily suffused blue. Vigorous tall growing. Heavy foliage. Mid-season.....50c; 3 for \$1.25

SPUN GOLD (Glutzbeck 1940). An iris that has been rated very high, especially in Mid-west. Rich, deep velvety golden yellow self of large size. Standards are well domed, falls are broad and heavy. Sturdy, well-branched stems. One of the high ranking yellows. Mid-season. 38".
\$2.50; 3 for \$6.50

STARDOM (Hall 1941). Clear golden brown self of good form and good substance. Blooms of medium size held on well balanced 24" flower stalks. Somewhat deeper in color than Prairie Sunset. Mid-season.
75c; 3 for \$2.00

SULTAN'S ROBE (Salbach 1945). (Seedling x Miss California) x (Gold Top x King Midas) x Miss California. A new iris in the richest shades of copper, gold, old rose and red. When the blooms first open the standards are almost a vandyke red, as the flower matures they are more a deep old rose. The heavy broad flaring falls are of the same general color except that there is a pronounced overlay of gold, especially on the upper half. Slight reticulation of cream at the haft, and a bright dash of violet blue in the center of the falls. When this iris first came into bloom one of our local growers exclaimed, "Did you see that big red down in the seedling bed? It's a honey!" In the distance the effect is that of red. The blooms are big and the colors as rich as those of an oriental rug. Fine cut flower. 36". Mid-season\$7.50

SUNSET SERENADE (J. Sass 1943). Blooms of immense size in brilliant shades of golden tan and apricot. A seedling of Prairie Sunset, which it resembles, but the flowers are much larger and the color brighter and richer. Blooms of good form and substance. Excellent growing habits. Hardy everywhere. 30". Late.
\$4.00; 3 for \$10.00

SUTTER'S GOLD (Salbach 1941). One of the very few good two-toned yellows. Large, well-formed blooms of fine texture. Standards clear apricot yellow and falls deeper yellow with a brown overlay. Perfect stems. Free bloomer. Mid-season. 38".....75c; 3 for \$2.00

THE ADMIRAL (Hall 1941). Clear bright blue of good substance and smooth satiny finish. Strong 36" stems. \$1.00; 3 for \$2.50

THE RED DOUGLAS (J. Sass). Awarded Dykes Medal 1941. Large well formed blooms on tall well branched stems. Color bright red purple with strong orange beard. Grows especially well in the Mid-west. 40". Mid-season.
\$1.00; 3 for \$2.50

THREE CHEERS (Cook 1945). Brilliant blue bi-color on tall stems. Most iris in these shades are low growing. The blooms are of good size. Standards are white with shadings of blue, falls semi-flaring dark violet to mulberry purple with narrow border the color of standards. Excellent substance. Rather high branched. 40". Mid-season\$9.00

TIGER-TIGER (Warham). This iris was introduced in 1932 and is still one of the finest in its color class. The bronzy standards and brownish red falls produced a color combination that is both rich and satisfying. Blooms of good size and form on well-branched, medium-tall flower stalks. Vigorous and hardy everywhere. Late mid-season. 24".....50c; 3 for \$1.25

TOBACCO ROAD (Kleinsorge 1942). Award of Merit 1946. Big, clear, golden tobacco brown self, except that the falls are slightly lighter in color. Horizontal falls of very heavy texture. Well-branched 30" stems. Vigorous grower. Mid-season. \$6.00

TOP SCORE. See page 3.

TOWER OF JEWELS (Salbach 1941). As the name implies, a very tall big iris in bright tones of golden yellow and mauve. Standards golden yellow, and falls a blending of mauve and yellow. Large blooms of good form and substance held on very tall well-branched stems. Especially effective when planted in groups. Mid-season. 50".....75c; 3 for \$2.00

VATICAN PURPLE (Whiting 1943). Large blooms in rich dark blue purple self, of fine form and very heavy substance. The flowers have a glossy, satiny finish and do not spot or fade and withstand any weather. Plants are hardy and make vigorous growth. Free bloomer. 36". Mid-season\$4.00

WABASH (Williamson). Awarded Dykes Medal 1940. There has long been need for a good iris with white standards and deep violet blue falls. Wabash fills this need perfectly. From comments of one of the A. I. S. judges, "One of the most beautiful iris ever introduced, and far ahead of others in the amoena class." Mid-season. 40".....\$1.00; 3 for \$2.50

WHITE GODDESS (Nesmith). A very large pure white of fine proportion. Standards are large and well domed, falls broad and semi-flaring. Tall, well-branched stems, a good grower and free bloomer. Mid-season. 36"\$1.00

WHITE OAKDALE (Hoisholt). A new large pure white from the gardens of Bernard Hoisholt, a real iris lover from Oakdale, California. Standards white, falls warm creamy white with distinct shading of yellow at the haft. Both standards and falls slightly ruffled. 40". Mid-season.
\$1.00; 3 for \$2.50

WHITE WEDGEWOOD (Grant). Large porcelain white with blue at base of white beard. Blooms of good form and very smooth texture. Sturdy well branched stems. Very pure and contrasting color combination. 30". Mid-season.....\$7.00

WILLIAM A. SETCHELL (Brehm 1938). The largest good iris we have ever seen. Actual measurements show the flower to be consistently 7" tall with immense falls 3½" wide and 4" long. Standards steel blue, falls deep violet-blue. Tall, well-branched stems with an ample quota of blooms. The blooms hold up well. Big, vigorous plants. Mid-season. 42".
\$1.00; 3 for \$2.50

YUMA (Mitchell 1945). A tall plicata where the strong yellow ground is heavily stippled dark red, purple and brown. The standards much lighter than falls and markings more suffused. The tall and well branched stems carry this color pattern to greater height than previous introductions\$2.50

OTHER IRIS

STYLOSA, or winter blooming iris. Plants are low growing, with grass-like foliage. The clear blue blooms appear low among the foliage. Will not thrive in severe cold climate.....50c; 3 for \$1.25

AUREA (Spuria family). Tall clear deep yellow self. Blooms late mid-season. Fall delivery.....50c; 3 for \$1.25

SIBERIAN IRIS

A type of bearded iris; slender stems, grass-like foliage.

SNOW QUEEN. Medium tall growing white.
50c; 3 for \$1.25

TRUE BLUE. Clear light blue.
50c; 3 for \$1.25

SPECIAL IRIS COLLECTIONS

Our collections are selected from fine standard varieties which are listed in our catalog. We furnish rhizomes of equal quality as when purchased singly. These attractive offers are made possible because we have large plantings of the varieties offered.

For those who are not familiar with the different varieties of iris, these collections afford a very convenient way

to purchase, in addition to giving especially good values. These collections make splendid GIFTS.

If you order late in the season, please advise if we may substitute. You may rest assured that if it becomes necessary to substitute, we will select a variety as good or better. All varieties labeled.

BEGINNER'S

Sent Prepaid

Ace of Spades. Almost black.
Fair Elaine. Two toned yellow.
Frank Adams. Pinkish blend.
Golden Majesty. Deep yellow self.
Great Lakes. Big blue.

Junaluska. Rich bronze.
Los Angeles. Blue and white plicata.
Miss California. Orchid pink.
Mary E. Nichols. Clear creamy white
Tower of Jewels. Tall rich blue and gold blend.

ONE EACH (10 fine iris) separately labeled, Catalog value \$7.00, for \$5.00

HOME GARDEN

Sent Prepaid

| | | | |
|--|--------|---|--------|
| Berkeley Blue. Big clear blue..... | \$1.50 | Orange Flame. Copper and orange..... | \$1.00 |
| Deep Velvet. Deep violet..... | 1.50 | Prairie Sunset. Sunset colors..... | 1.50 |
| California Peach. Peach pink..... | 1.50 | Ruth Pollock. Yellow plicata..... | 1.00 |
| Lori May. Orchid pink and rose..... | 1.50 | Snow Flurry. Big ruffled white..... | 1.50 |

ONE EACH (8 fine iris) separately labeled, Catalog value \$11.00, for \$7.00

YOUR CHOICE

Make your selection from this list of top-ranking iris

Sent Prepaid

| | | | |
|---|--------|---|--------|
| And Thou. Pale Wedgewood blue..... | \$2.50 | Lord Dongan. Chinese and pansy violet..... | \$3.00 |
| Berkeley Gold. Deep yellow..... | 2.50 | Mulberry Rose. Rose and gold blend..... | 2.50 |
| Bronzed Copper. Copper and violet blend..... | 2.50 | Old Rose. Deep old rose..... | 2.00 |
| Dawn of Gold. Big yellow..... | 2.00 | Orchid Lady. Large lilac pink..... | 2.00 |
| Daybreak. Golden pink..... | 3.00 | Oregon Trial. Brown and gold..... | 2.50 |
| Desert Skies. Deep blue..... | 2.50 | Pacific Sunset. Pink shades..... | 2.00 |
| Duet. Violet and gold blend..... | 3.00 | Red Amber. Soft reddish amber..... | 2.50 |
| Gay Senorita. Honey yellow and brown..... | 3.00 | Remembrance. Pale pink blend..... | 3.00 |
| Golden Fleece. Light yellow, edged gold..... | 2.00 | Rose Pearl. Cream and pink blend..... | 2.00 |
| Inspiration. Rose shades..... | 2.00 | Spun Gold. Yellow..... | 2.50 |

ANY SEVEN—separately labeled for \$12.50

ANY TWELVE—separately labeled for \$22.50

ALL TWENTY—separately labeled (Catalog value, \$49.00) for \$35.00

NEWEST VARIETIES

Sent Prepaid

| | | | |
|------------------------------|---------|-----------------------------|---------|
| Amber Gem | \$10.00 | Dreamcastle | \$10.00 |
| Blue Rhythm | 10.00 | Golden Ruffles | 10.00 |
| Brilliant Amber | 15.00 | Lady Mohr | 10.00 |
| Bryce Canyon | 10.00 | Solid Mahogany | 7.50 |
| California Rose | 12.50 | Sultan's Robe | 7.50 |
| | | Three Cheers | 9.00 |

ANY SIX—your selection, separately labeled, for \$45.00

ANY TEN—your selection, separately labeled, for \$70.00

TESTIMONIALS

From Indiana

Orchid Lady probably took the cake for performance of any of the new things, and most if not all of the old things. It gave stout well branched stems that held up through gales and torrents without staking and gave not an inch. The blooms were large and of perfect shape, and wind nor rain nor sun had any effect on them.

From New York

California Peach did well with me this year, as did Orchid Lady.

CULTURAL DIRECTIONS FOR BEARDED IRIS

Iris require less care than any other garden flower. They will thrive well in almost any kind of soil that is well drained. In heavy soil, we suggest adding a small amount of lime or wood ashes.

Iris are shipped dry, and as soon as received they should be planted with the top of the rhizome or thickened root just below the surface of the ground. Press the soil firmly around the roots.

Ground should be watered every two weeks until plants are well established and growing—do not overdo the watering, for fear of rot. Bearded iris are very drought-resistant and need very little summer watering. In gardens where drainage is poor it is a good plan to plant in raised beds. They are also sun lovers and will produce no flowers if planted in deep shade, but sun half the day will satisfy them. Their resistance to drought fits them for covering dry, sunny slopes. Keep them free from weeds and do not allow other plants to cover them. Plant about one foot apart and transplant when crowded, usually every third year.

These directions are for Bearded Iris only. Other species, such as the Japanese, Siberian, Spanish and Oncocyclus Iris, require quite different treatment.

From North Carolina

Snow Flurry did wonderfully with us. It is certainly one of the finest iris of recent introduction. It looks like Dykes Medal to me.

From Arkansas

The iris I purchased from you last summer have just finished blooming beautifully and I am convinced your rhizomes are the best available.

From California

Bulbs arrived in fine shape. Your bulbs and method of doing business speaks very highly for you.

From Washington

Year after year I add to my collection of Salbach's iris. I am now growing about 30 varieties of yours and I've never been disappointed in a variety since my first order, which I think was in 1930.

From Virginia

I've had nothing in the garden as spectacular as Snow Flurry. You really have something in this one.

From Washington, D. C.

The iris I bought from you have produced a maximum of beauty with a minimum of attention.

From California

This advises the carton of iris arrived yesterday, perfect order, and thanking you for your promptness and personal interest. Am much pleased with selections and hope for generous repayment in blooms when season provides. Pleasure to do business with a house that does business as you do. Congratulations.

From Arkansas

I have large plantings of Brunhilde, Lighthouse, Miss California, Lucerne, and Golden Majesty, etc., and I consider them the backbone of my garden. Golden Majesty, planted with Great Lakes, was simply stunning this past season and drew forth many favorable comments.

From Illinois

Incidentally, your gorgeously beautiful iris, Radiant, is one of the show flowers in my garden.

From New Jersey

Lucerne, very tall, very floriferous, bearing a flower of so true a blue that you cannot see the bottom of it; whose blooms stand any kind of weather and, besides, is delightfully fragrant. I doubt that a better iris, from my point of view, ever came out of California or anywhere else. As long as I have irises I shall have Lucerne.

From Massachusetts

I have intended writing you ever since the iris bloomed to tell you how beautifully your iris, Lady Mohr, performed. In spite of cold, wind and rain that blew over many iris, Lady Mohr stood up strong and firm with very large perfect blooms on a tall, sturdy stalk. It was quite the sensation of the garden.

From Iowa

The iris arrived today. Most perfect rhizomes ever purchased. Most pleased with them.

From Texas

They are the finest iris I have ever bought and reached me in the best of condition.

HOW TO GROW SEEDS

When sown outdoors, most seeds should be scattered over well pulverized ground, then covered lightly with a layer of finely pulverized soil or sand. Large seeds should be covered about twice their thickness. Keep ground moist during germination and while plants are small. Thin if plants are too thick.

If seeds are started in boxes or flats, be sure that the bottom of the flat provides good drainage. The soil should be made up of equal portions of leaf-mold (or peat), sand and good garden loam. This should be screened to remove any hard lumps, stones or other coarse material. Wet the soil, preferably with boiling water, the day before planting. When the soil has dried out sufficiently to permit planting loosen the top slightly and plant seeds, not too close together. Barely cover with light soil, then firm the ground with a smooth board. Cover the top of the flat with a newspaper or cheesecloth. If the ground is moist at time of planting it will not be necessary to water at planting time. Too much water is apt to cause damping off. The soil should be kept "moist," not "wet." When the seeds begin to come up, gradually lift the paper or cheesecloth to permit air and light.

DAMPING OFF will occur only if flats are kept too wet or in a greenhouse without proper ventilation. Watering with a weak solution of clorox, about 5 to 6 per cent, we have found to be the best cure and preventive.

The plants should be transferred to other boxes when they begin to show the second pair of leaves. Prepare the soil as when seeds are just planted, but add a little well decayed manure to stimulate the growth. Transplant to open ground when the young plants are two to four inches high, depending on the natural growth of the various plants.

When seeds are sown directly in the ground in dry climate, it will be necessary to use a very light covering of peat moss or other good mulch to hold the moisture—otherwise the small plants will perish for lack of top moisture.

DAFFODILS

Daffodils have been greatly improved during the past few years. Because they do not increase as rapidly as many other bulbous plants, their distribution is much slower and the buying public is not **conscious** of their beauty. We predict that these newer daffodils will become tremendously popular as soon as stock is available.

This year we were fortunate to see the growing plants and the blooms of most of these new daffodils and were able to compare them with older standard varieties. As a result we were able to make careful selections of the approved types and different color combinations and to offer a well balanced list.

PLEASE READ CAREFULLY

Ready for delivery in September. **PLEASE NOTE:** We pay postage on daffodils on all orders to the Pacific Coast States—including Montana, Wyoming, Colorado and New Mexico. On all points east of these states please add two cents postage per bulb. We are offering only large sizes, most varieties in double nose bulbs, which produce more blooms than bulbs known as rounds. Fifty bulbs at the 100 price.

TRUMPET VARIETIES

KING ALFRED. Large, deepest golden yellow self, of the most popular of the long trumpet varieties. Tall, early.

Double Nose—

3 for 55c; 12 for \$2.15; 100 for \$15.00

LONG CUP VARIETIES

CARLTON (Incomparabilis) (Double Nose). Very large blooms on especially tall stems. Perianth clear, deep primrose yellow. Semi-short, broad frilled cup of deepest yellow. Mid-season.

3 for 75c; 12 for \$2.85; 100 for \$20.00

FORTUNE (Round). Broad creamy yellow perianth, large beautifully frilled cup in glowing orange. Very large, tall strong grower. Early.

40c each; 3 for \$1.10; 12 for 4.25

HELIOS (Incomparabilis) (Double Nose). Deep golden yellow perianth, star shaped. Medium long soft orange cup slightly frilled. Tall stems, free flowering. One of the most attractive early varieties.

3 for 50c; 12 for \$2.15; 100 for \$14.00

LUCINIUS (Incomparabilis) (Double Nose). Perianth primrose yellow, short broad deep yellow cup with frilled edges. Large, well proportioned blooms, tall and very free flowering. Vigorous grower. Late.

3 for 55c; 12 for \$2.15; 100 for \$15.00

SILVER STAR (Leedsii) (Round). Creamy white perianth, light yellow cup. Tall stems. Large blooms. Very free bloomer. Fine for massing. Early.

3 for 75c; 12 for \$2.85; 100 for \$20.00

TUNIS (Leedsii) (Double Nose). Very large, distinct creamy white self, except the long frilled trumpet is flushed a pale coppery gold at the edge. Very tall. One of the finest. Early.

40c each; 3 for \$1.10; 12 for \$4.00

SHORT CUP VARIETIES

ALCIDA (Barri type) (Double Nose). One of the finest of the short cup varieties. Perianth pure white, broad overlapping petals. Cup of brightest yellow about one inch long, broad and beautifully frilled, edged deep orange. Late. 18".

3 for 55c; 12 for \$2.15; 100 for \$15.00

JOHN EVELYN (Incomparabilis) (Double Nose). Perianth pure white, large round overlapping petals. Big, short frilled deep primrose cup. Very attractive. Mid-season.

3 for 85c; 12 for \$3.25; 100 for \$22.50

MRS. NETTIE O'MELVENY (Leedsii) (Double Nose). Large pure white perianth, short cup of clear lemon yellow. Tall stems. Blooms of good size. Free flowering.

3 for 45c; 12 for \$1.75; 100 for \$12.50

DOUBLE VARIETIES

TWINK (Double Nose). Double of the semi-full type. Petals alternating soft primrose and clear orange. One of the best doubles. Free flowering.

3 for 85c; 12 for \$3.25; 100 for \$22.50

JONQUILS

CAMPERNELLE (Jonquil hybrid) (Double Nose). Early light yellow, several blooms on each stalk. Tall, free flowering.

3 for 45c; 12 for \$1.75; 100 for \$12.50

ORANGE QUEEN (Jonquil hybrid) (Round). Intense orange self. Two or three blooms on each stem. Vigorous grower, free flowering. Early.

3 for 45c; 12 for \$1.75; 100 for \$12.50

TREVITHIAN (Jonquil hybrid) (Round). One of the finest of the short crowned hybrid jonquils. Extremely free flowering, producing two or more sweetly scented blooms on a stalk. Pale lemon yellow self. Very popular.

3 for 45c; 12 for \$1.75; 100 for \$12.50

MINIATURES

Bi Flores. Lovely low growing small flowering variety suitable for rock garden and small table decorations. 1 to 1½" blooms of Chartreuse yellow with short yellow cup..... 35c each; 3 for \$1.00

DAFFODILS—NEW VARIETIES

BREAD AND CHEESE. A lovely and distinct medium short-cupped flower of beautiful quality, broad satin smooth perianth of purest white, perfectly proportioned crown opening soft yellow and soon passing to distinct and attractive soft rich cheese buff. Each \$1.25

CARBINEER. A flower of splendid carriage and great substance, having broad flat golden yellow perianth at right angles to the large bright orange-red cup. Each \$1.75

CARNLOUGH. Broad firm flat pure white perianth. On opening the crown is faintest citron, with a frill of soft pink. In time the entire flower passes to purest white throughout. Fine habit and superb quality. Each \$2.50

FLAMENCO. Beautifully proportioned and perfectly formed 3½" blooms. Pure white perianth with broad overlapping petals. Well expanded 1½" frilled bright deep orange crown that holds its color well.

Strong tall robust plants. Superb new variety. Each \$2.00

JEAN HOOD. Broad pure white perianth, bowl-shaped cup shading from gold to orange-scarlet. Very vigorous grower, with an exceptionally tall stem. Early. Each \$2.00

POLINDRA. Broad flat pure white perianth of great substance. Large clear yellow cup. A very large flower on a tall stem. Each \$1.75

ONE EACH (6 bulbs) separately labeled for \$10.00
THREE EACH (18 bulbs) separately labeled for \$25.00

DUTCH IRIS—Bulbous

September Delivery—Sent Prepaid
Sent prepaid.

| | 12 | 100 | | 12 | 100 |
|--|--------|---------|---|------|-------|
| Blue Horizon. Light violet blue. | \$1.00 | \$ 7.50 | Wedgewood. Large early light blue. | 1.25 | 10.00 |
| David Haring. Very large grayish white, falls pure white. | 1.00 | 7.50 | White Excelsior. Pure white. | 1.25 | 10.00 |
| Imperator. Dark blue | \$1.00 | \$ 7.50 | Yellow Queen. Yellow. | 1.00 | 7.50 |

National Velvet (Salbach Origination). Very deep velvety violet purple. Blooms are larger than those of the ordinary Dutch iris. In addition to the top blooms there are always several good size flowers lower on short branches of the main stem. A new break in Dutch iris. Stock scarce. 30c each; 3 for 75c; 12 for \$3.00

TULIPS

Best quality. Top sizes. Fall delivery. Sent prepaid.

Bronze Queen. Coppery bronze.

Clara Butt. Soft pink.

G. W. Leak. Bright vermillion scarlet.

Inglescomb Yellow. Fine yellow.

Insurpassable. Orchid lavender, white center.

Orange King. Brilliant orange scarlet.

Pride of Haarlem. Bright old rose.

Pride of Zwanenburg. Salmon rose.

William Copeland. Early mauve lilac.

Zwanenburg. Pure white.

ANY OF THE ABOVE, separately labeled, 3 for 50c; 12 for \$1.75; 100 for \$12.50

SPECIAL COLLECTION OFFER

Sent Prepaid

Bronze Queen, copper; **Clara Butt**, pink; **Orange King**, orange; **Pride of Haarlam**, rose; and **William Copeland**, mauve lilac.

6 bulbs each variety (30 bulbs), separately labeled, for \$4.00

12 bulbs each variety (60) bulbs, separately labeled, for \$7.50

20 bulbs each variety (100 bulbs), separately labeled, for \$10.00

PARROT TULIP

FANTASY. Finest parrot tulip. Large wide open soft rose pink-streaked green, petals serrated. 3 for 55c; 12 for \$2.00; 100 for \$15.00

HYACINTHS

LARGE SIZE

Fall Delivery—Sent Prepaid

Dr. Lieber. Very early lavender blue; handsome spike.

Gertrude. Rosy pink; large, compact truss.

King of the Blues. Dark blue; compact truss.

L'Innocence. Pure white; one of the best for all purposes.

La Victoire. Bright deep carmine-rose; fine spike.

Pink Pearl. Fine deep rose.

Any of the above. Each 40c; 3 for \$1.10; 12 for \$4.00

FLOWER SEEDS

ABBREVIATIONS — A. A. S., All-American Seed Selections; B. M., Bronze Medal; S. M., Silver Medal; H. M., Honorable Mention; A. M., Award of Merit; (a), annual, blooms for one year; (b), biennial, blooms for two years; (p), perennial, blooms the first or second year and continues indefinitely.

AGERATUM (a)

Dwarf all-summer blue annuals producing dense heads of fluffy flowers in different shades of blue. Used for edgings, bedding, rock gardens and pot culture. Grows in sun and half shade. Sow early in flats or in the open ground, thinning to 4 or 6 inches apart.

Blue Ball. Deep blue ball-shaped plants, 6 inches highPkt. 15c

Midget Blue. S. M., A. A. S. 1940. Uniformly dwarf, 2 to 3 inches, covered with small true ageratum blue flowers.....Pkt. 25c

ALYSSUM, Madwort

One of the daintiest flowers for edgings and rock gardens. Sow thickly all the year round for good masses of bloom and cut back after each successive flowering.

Carpet of Snow (a). 3 inches tall. This alyssum is true to its name as the flowers produce a solid mass of white. So short it can be planted between stepping stones and also grown in pots and window boxes. Pkt. 15c

Violet Queen (a). New 6-inch plant, compact of growth and full of unfading bright violet flowersPkt. 15c

ALYSSUM (p)

Saxatile Compactum (Gold Dust) (p). The plants are of spreading growth and covered all spring with bright golden flower heads. 8 to 10 inches tall.....Pkt. 10c

ANTIRRHINUM—See Snapdragon.

AQUILEGIA, Columbine (p)

A graceful, hardy perennial that grows well in part shade. Blooms late in the spring and early summer. The long spurred flowers are beautiful for cutting. Seeds started in early summer will bloom the following spring. 2 to 3 feet tall.

Blue Shades. Long spurred. Beautiful clear blue.

Pink Shades. Long spurred. In various shades of delicate pink.

Mixed Hybrids. Orange, pink, rose, white. Pkts. of any of the above, 25c each

ASTERS (a)

This Crego wilt resistant strain is one of the very finest of the new types of asters, blooming from midsummer through the fall. The flowers are large, 3 to 5 inches, shaggy and long-petalled. Plants 2 feet tall and well branched. Start seed February to June and set the plants a foot apart in good, loose soil. Half or full sun.

Crego Giants—

| | |
|---------------|-----------|
| Rose Marie | Dark Blue |
| Peach Blossom | White |
| Crimson | Mixed |

Any Pkt. 15c

1 Pkt. each of the five colors, 60c

AUBRIETIA

Rainbow Rock Cress (p)

One of the most colorful, low growing border plants. The clear rosy violet and lilac masses of bloom in the early spring are always exciting. Sow in late summer or fall. Full or half sun.

Large Flowering Hybrids.....Pkt. 15c

BABY BLUE EYES

Nemophila Insignis (a)

Baby Blue Eyes ranks with the California poppies as the finest California wild flowers for naturalizing, cover-planting with Dutch bulbs, window boxes and garden. A quick grower and early bloomer. Clear, light blue, cup-shaped flowers with white centers and lacy green foliage.....Pkt. 10c; 3 for 20c

BACHELOR BUTTON

Centaurea, Cornflower (a)

Jubilee Gem. A double dwarf variety for front border planting and for cutting. The 12-inch bushes are covered with deep cornflower blue blossoms. Plant in the fall for early spring flowers and in early spring for summer flowers.....Pkt. 15c

BROOM—cytissus (p)

For Westerners who wish colorful and unusual shrubs, we have secured a limited supply of hybrid broom seeds. Can be grown on the Pacific Coast and elsewhere, where the winters are not too severe. Full color assortment, variegated in brilliant shades of red, pink, gold, apricot, brown, rose and orange. The shrubs grow from four to six feet high and are literally covered with bright small pea-shaped flowers. Valuable shrub for dry banks or large border plantings. Mixed.....Pkt. 50c

CALENDULA

Cape or Winter Marigold (a)

Calendulas are the winter standby for flowers in the garden or house. Plant any time in full sun.

Campfire Sensation. Florists' strain. Large, dark orange with scarlet sheen, extra long stemsPkt. 15c

Chrysanth (Sunshine). Clear buttercup yellow, incurved petals, long stems. Pkt. 15c

New Glowing Gold. Clear bright golden yellow. Blooms of good size. Free bloomer. A splendid new calendula.....Pkt. 25c

Orange Fantasy. Florists' strain. Deep orange red, dark center. Long stems. Pkt. 10c

Yellow Colossal. New. Extra large Chrysanth type, 4½ inches across....Pkt. 15c

CALIFORNIA POPPY

Eschscholtzia (a)

The most colorful of all the California wild flowers and especially suitable for wild flower planting and for hillsides. The seed should be scattered broadcast. Grows 8 inches to 10 inches high.

True California Poppy (Copa de Oro). The cups of gold the early gold seekers found on the California hills and plains. Pkt. 10c; 3 for 25c

Dwarf Hybrids Mixed. New colors, soft pink, scarlet, chrome, copper and red. Pkt. 15c; 3 for 40c

CAMPANULA

Cup and Saucer Canterbury Bells (b). Cup shaped with a saucer-shaped calyx. Mixed colors. If sown in late summer will flower in the spring. 2 to 2½ feet.....Pkt. 10c

Annual Canterbury Bells (a). Mixed colors. Sow in February for summer blooms. 2½ feet.....Pkt. 10c

CANDYTUFT

Umbellata Dwarf Hybrids (a)

Low growing plants producing clusters of small fragrant flowers. Desirable for edgings, bedding and cutting. 6 inches high.

LilacPkt. 15c
RosePkt. 15c

CENTAUREA—See Bachelor's Button.

CARNATION (p)

Carnations are valued almost as much for their spicy fragrance as for beauty of bloom. Seeds may be started any time and make 18-inch to 24-inch plants.

Chabaud's Giant Double Mixed. Flowers are 2 inches to 2½ inches across and very abundant. The plants bloom almost continuously and begin to flower 5 months from planting. Colors, red, white, yellow and pink. Mixed only.....Pkt. 15c

CINERARIA (a)

One of the few shade loving plants. Flowers salmon, azure blue, deep red, violet blue, 2 to 4 inches across. Plants 15 to 18 inches tall, basal branching, suitable for pot culture and bedding. Start in flats fall or spring. This seed is from a race of giants. Pkt. 35c; 3 for \$1.00

COLUMBINE—See Aquilegia.

COREOPSIS GRANDIFLORA (p)

Double New Gold. Semi-double, shining-gold flowers with long willowy stems. An excellent cut flower. Plants 2 to 3 feet spreading and full of bloom. Will flower the first spring if planted in early fall. Drought resistant and grows in sun and part shadePkt. 15c

CORNFLOWER—See Bachelor Button.

CYNOGLOSSUM

Chinese Forget-Me-Not (α)

Firmament. A new All-American Selection. A dwarf, bushy plant bearing bright, indigo blue flowers. Summer plantings bloom in late fall and winter; early spring planting in the summer. Often self-sows. 15 inches to 18 inches high. Pkt. 15c

DAHLIAS

Annual—perennials

Dahlias grown from seed produce full-size bushes and flower freely the first year. These plants make clumps of tubers that can be divided for the following season. See page 22.

DELPHINIUM

Perennial Larkspur (p)

Pacific Strain

Delphinium is the tallest and stateliest of all garden flowers. The Pacific Strain developed by Frank Reinelt produces most perfect, well-balanced spikes, 4 to 8 feet high. The individual florets 2 inches to 3 inches across, almost all double and never coarse. This strain is particularly mildew resistant. For best germination, seeds should be put in the refrigerator for a week and started with a bottom heat and cool overhead temperature. In hot weather the germination and growth are very poor. Plants should be in full sun and in rich, well-drained soil. All our seed comes from the originator of this strain.

Full packets (over 400 seeds)

Half packets (over 200 seeds)

Delphinium seed is not sold in smaller quantities than indicated below.

Hand-Pollinated Seed

Full Pkts., \$2.50

Half Pkts., \$1.25

Blue Jay. Bright, clear, medium blue, with contrasting bee.

Galahad. Pure glistening white of heavy satiny texture. The florets are full and 3 inches across.

Guinevere. Light lavender pink, white bee.

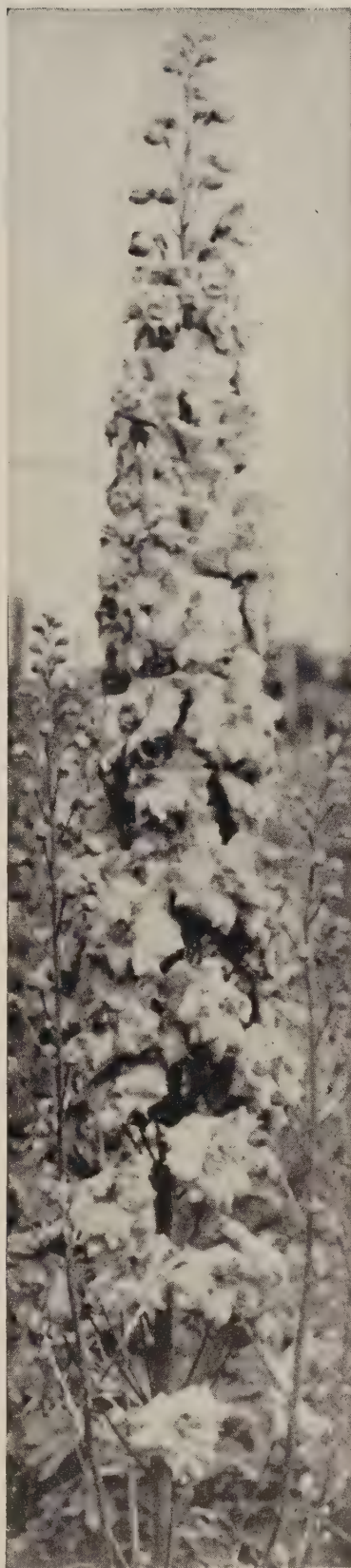
King Arthur. Brilliant royal violet.

Balanced Mixture. Of shades above.

GILIA FAIRY STARS

Jewel Flower (α)

A California wild flower admirably adapted to borders and rock gardens. Tiny star-like flowers so abundant they make a solid mass of bright autumn colors. Sow broadcast September to June. 5 inches. Pkt. 10c; 3 for 20c



PACIFIC STRAIN DELPHINIUM

GODETIA, Satin Flower

Farewell-to-Spring (α)

Kelvedon Glory. A dwarfed hybrid from the long-legged wild godetia. The plants are bushy, 12 inches to 18 inches high and covered with salmon-orange flowers of poppy shape. Blooms more freely in thin soil and bright sunshine. A fine cut flower. Grows best in cool climates. Start in flats late fall or early spring. In mild climate plant out of doors in late fall or early spring Pkt. 15c

HELIANTHEMUM, Sun Rose (p)

A most delightful dwarf evergreen perennial. Spreading, dense matty growth can always stand pruning. Covered with brightly colored flowers resembling miniature single roses. Yellow, bronze, red, pink, rose, apricot, orange and similar shades. Has attracted constant attention in our garden. Fine for steep terraces, dry rock walls or any reasonably sunny place in the garden. Many of these seeds come from Sydney B. Mitchell's new seedlings. Grows 3 inches to 5 inches high. Best started in flats in late fall or early spring. Pkt. 25c

ICELAND POPPIES

Papaver Nudicaule (α)

Often grown as a biennial. Compact plants with fern-like foliage, graceful wiry stems, flowers often 4 inches across. Blooms freely in early summer and more or less all year. Better where it gets frozen in all winter. Disappointing in rock gardens. Sow the seed where it is to bloom. August to November; January to March. If started in flats, transplant when very small. 15 to 36 inches.

Gartford Giants Mixed. A new strain. The flowers are the largest and the stems the longest Pkt. 25c

LINARIA, Wild Snapdragon

Toad Flax (α)

Fairy Bouquet. Tiny snapdragons in bright pastel colors. Planted close and half-starved they make a solid mass of color. An excellent filler-in for new iris plantings. Sow in the open ground in the fall and again in the spring. 8 inches to 10 inches. Pkt. 10c; 3 for 20c

LOBELIA (α)

One of the most satisfactory of all annual border and window-box plants. Start in flats fall or early spring, transplant outdoors 6 inches apart. 4 to 6 inches.

Cambridge Blue. New light blue, large flowered.

Crystal Palace. True dark blue, dark foliage.

Emperor William. Gentian blue, green foliage. Pkts. 15c each; 3 for 35c

LARKSPUR, Annual Delphinium (α)

Giant Imperial Strain. This strain is tall, basal branching and upright, needing only half the space of the older types. Long spikes of double flowers. The seed should be chilled before sowing in either fall or spring, as it is slow to germinate. 4 to 5 feet. Plants should be dusted with sulphur when 10 inches high and again when 3 feet high.

Blue Spire. Dark blue.....Pkt. 15c

Carmine KingPkt. 15c

Lilac QueenPkt. 15c

Pink Perfection. 1939-1940. Lively luscious light pink, long spikes of closely placed 2-inch florets. Early blooming...Pkt. 25c

Rosalind. 1939-1940. A new color, rose suffused salmon. Center spike 4 to 5 feet long, six to eight side branches 3 to 4 feet long. Pkt. 25c

White King. Pure white. S. M., A. A. S., 1937. Fine habitPkt. 15c

Exquisite Mixed. Blush pink, blue, carmine, light rose pink, lilac, salmon, white and other colors.....Pkt. 15c; ¼ oz. 35c

Group Collection. One packet each, all six varieties listed above (omitting the mixture and Rose Pink below)85c

Super-Majestic Rose Pink. 1940. A planting of this new larkspur at the seed farm was simply stunning, a solid mass of plants 6 feet high, covered with large clear rose-pink blooms. The plants are compact and base branching.....Pkt. 25c

MORNING GLORY, Ipomea (α)

Soak the seeds over night and plant in open ground after the weather is warm. Keep the plants rather dry to induce early and abundant flowering.

Heavenly Blue. Clarke's Strain. One of the finest blue flowers.....Pkt. 15c

Pearly Gates. New. 1941. Great pearly white flowers, 25 per cent larger than Heavenly BluePkt. 25c

NASTURTIUM

Double Gleam Hybrids

Plants are semi-dwarf, throwing short runners. Stems are long and bear the flowers well above the foliage, forming a solid mass of color. Noted for sweet scent, rich and brilliant colors.

Mixed Gleam Hybrids....Pkt. 10c; oz. 25c

PENTSTEMON, Beard Tongue (p)

A fast-growing plant with large tubular flowers like foxglove. Colors range from light pink and rose to mauve and violet, the lighter colors predominating. Bloom from May to fall and can be cut back for next year's flowering. 2 feet high. Grow in sun or part shade and grow best in light mellow soil. Best started in flats in spring or fall.

Gloxinia Flowered Hybrids. A new giant flowered strain.....Pkt. 25c



GIGANTEA MARIGOLD

PHLOX, Drummondii (α)

Gigantea

One of the easiest grown and most satisfactory of all summer annuals. Fine for bedding, borders and cutting. Start in flats September to May; transplant to a sunny location, 6 inches apart, for best color effect. 8 to 15 inches high.

Salmon Glory. New. Pure salmon with creameye. Florets 1¼ to 1½ inches across. A well deserved A. A. S. 1939 winner. Pkt. 25c

Grandiflora Choicest Mixed.

Pkt. each 15c

MARIGOLDS (α)

Sow in early spring, either in flats or outdoors. Will thrive even in the driest and sunniest locations and the long lasting blooms continue to appear for months. Don't overfeed or overwater them.

GIGANTEA. 3½ to 4 feet. The largest marigolds yet developed, 5 inches in diameter. Have a definite sweet scent. Full centered flowers of fairly loose formation, with broad heavy petals gracefully overlapping. A small per cent come single.

Gigantea Orange. Rich orange....Pkt. 20c

Sunset Giants. Deep orange to primrose. Pkt. 15c

Pot o' Gold. 1940. Dwarf gigantea, bright deep golden orange in color. 12 to 15 inches. Very early flowering, from 7 to 8 weeks. Come 100 per cent double. Flowers 4 to 4½ inches across, with 10- to 12-inch stems. Besides being a fine cut flower it is an excellent bedding plant.....Pkt. 25c

CARNATION FLOWERED. The well-known, extremely popular, loosely ruffled, broad petaled flower form, on 2- to 2½-foot branching plants nearly 100 per cent double.

Improved Guinea Gold. Reselected strain. Orange, loosely ruffled.....Pkt. 15c

Yellow Supreme. Creamy lemon yellow. Fine cut flower. G. M., A. A. S. '35. Pkt. 15c

DWARF FRENCH DOUBLE. The dwarf French marigolds are symmetrical plants of dwarf, compact habit with a wide range of colors. They have a long blooming season, and are splendid for borders and edgings.

Scarlet Glow. All-America Award for 1941. The largest and brightest red dwarf French marigold. Flowers are bronzy red, some shaded russet and gold. Compact plants. 10 inches.....Pkt. 25c

Yellow Pigmy. Light lemon yellow, dwarf and compact tiny flowers. Lilliput type of bloom, 1 inch in diameter. Free flowering. 8 inches.....Pkt. 15c

Harmony Hybrid Mixture. Dwarf and double. Flowering two and a half months after seed sowing. No strong marigold odor. Color range, orange, golden yellow and maroon, solid colors, and blotched and striped combinations. All the crested centers with broad guard petals...Pkt. 15c

PANSY, Heartsease (α)

The best known and most popular of all the garden flowers. Pansies bloom more freely in the sun but bloom longer in half shade and have longer stems. The soil should be loose, rich and well drained. Frequent feeding induces giant blooms. The old flowers should be cut off. Start the seeds in flats, fall or spring.

Pansy "Best-by-Test" Strain. Several years ago we carried on a very thorough test of pansy seed which we acquired from various pansy growers and selected for listing a strain that seemed to us to be the best. Each year since we have continued these tests. In addition to this we visited many seed farms where we saw various strains growing. As a result we again offer our first choice as our "Best-by-Test" pansy strain. The blooms are very large and of fine substance, and are produced in great abundance on plants that make very uniform growth. The colors are especially clear and rich and there is a well-balanced color range.

Pkt. 40c; 3 Pkts. \$1.00; 1/16 oz. \$2.00

PETUNIAS (α)

In dry seasons or wet, petunias are the most colorful, long flowering and adaptable of all the annuals, blooming from late spring until frost. Interesting for flower arrangements. The dwarf ruffled giants are also excellent in pots and in window boxes and borders. The large flowered singles for color spots in the garden and the balcony type for trailing over window boxes. The small, plain edged varieties are best for big color masses.

Petunias should be planted in the sun, in good soil and not watered too freely. The seed, which is very tiny, should be mixed with fine sand and scattered thinly in boxes of finely screened loam, then pressed down lightly with smooth board.

Large Flowered Singles

Dwarf Giants of California. New mammoth mixture. No one thing at the California seed farms gave us as big a thrill as a view of a block of these magnificent mammoth ruffled petunias in full bloom. Plants literally covered with blooms of immense size—beautifully ruffled—and in most pleasing shades of light pink, coppery pink, variegated pink, and soft rose pink. Wide open throats. No heavy magenta colors. Compact and early...Pkt. 50c

BALCONY TYPE

Free of bloom, even of growth

Blue Wonder. Dark violet blue....Pkt. 25c

Flaming Velvet. (G. M., A. A. S.) Deep mahogany red.....Pkt. 25c

WhitePkt. 25c

Balcony Type Mixed. Velvety red, blue, rose, white and other colors. Pkt. 15c; 1/32 oz. 50c

Send your order as early as possible. Please suggest one or two second choices we may send if sold out of any varieties.

CARL SALBACH

IRIS, DAFFODILS, HYACINTHS AND TULIPS

Selected Seed Specialists

657 Woodmont Avenue, Berkeley 8, California

Phone ASberry 3-1066

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DATE _____

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STREET _____

CITY _____ COUNTY _____

STATE.....

Non-Warranty: I give no warranty, express or implied, as to description, quality, productiveness, or any other matter of seeds, bulbs, rhizomes or plants sent out by me, and will not be responsible in any way for the crop. If purchaser does not accept the goods on these terms no sale thereof is made and purchaser must return them at once, and money will be refunded.

CALIFORNIA RESIDENTS: Add 2½ per cent to cover Sales Tax, except on goods delivered outside California

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Dwarf Bedding Type

Celestial Rose (Improved Rose of Heaven).
Rose pink, cream throat.

Pkt. 15c; 1/32 oz. 50c

Silver Blue (Heavenly Blue). Clear light
bluePkt. 15c

POPPY

See California Poppy, Iceland Poppy, or
Shirley Poppy.

PINKS, *Dianthus* (α)

Heddewigi *Laciniatus*

Colorful and of easiest culture in ordinary
garden loam. Biennial in mild climates. The
best color effects are from the single clear
salmons and reds. Neat and compact in
habit, producing hundreds of flowers. Ex-
cellent for edgings and the popular flower
arrangements. Start in flats, September to
May. 6 to 8 inches.

Salmon Queen. Single. A beautiful clear
salmonPkt. 15c

Splendens (Giant Bright Eye). Single. The
sweet-scented flowers are about 2 inches
in diameter, brilliant crimson with a large
white eye. Lacinated. S. M., A. A. S., 1935.
Pkt. 15c

Nobilis Giants MixedPkt. 15c

RANUNCULUS

Persian Buttercup (p)

Tecolote Giants. A bright, showy flower,
usually grown from tubers, but actually
more satisfactory from seed, as the latter
are disease resistant. One packet does the
work of dozens of bulbs. Yellow, red, scar-
let, orange, white and other rich autumn
colors, 2 to 2½ inches and very double. If
started in flats in August to December
will bloom the following spring. Likes
well-drained, moist soil and a shady loca-
tion. 12 to 15 inches tall.....Pkt. 50c

SALPIGLOSSIS, Velvet Flower (α)

New base-branching mixture. One of the
easiest of annuals to grow, and a most aris-
tocratic and colorful plant. Trumpet-like
flowers which bloom profusely and are ex-
cellent for cutting. In crimson, gold, black,
violet, brown, blue and other shades. Feb-
ruary to May. 2½ feet.....Pkt. 15c

SCABIOSA, Pincushion Flower (α)

One of the best standbys for cutting and
garden color. Blooms freely from July till
frost. Sow in fall for early blooms and Feb-
ruary to May for later flowers. Plants 3 feet.

Blue Moon. Deep rich lavender blue that is
pink under electric light. Large flowers,
ball-shaped with long strong stems. Very
free flowering. H. M., A. A. S., 1939.

Pkt. 25c

Loveliness. Salmon-rosePkt. 15c

Giant Double Hybrids Mixed.....Pkt. 10c

PERENNIAL SCABIOSA

Scabiosa Caucasica. Giant hybrids. (Isaac
House Strain) fringed and ruffled. Shades
of blue from lavender to dark blue, very
large flowers.....Pkt. 25c

SCHIZANTHUS

Poor Man's Orchid (α)

A half hardy annual with fern-like foliage
and a myriad of little butterfly flowers.
Largely grown in pots, but they make light
and graceful additions to the garden; out-
doors they are more compact in growth.
They are long-lasting and make attractive
corsages. Start in flats July to September—
February to July. In mild climate sow out
of doors in fall or early spring. 1 to 1½ feet.

Giant Flowered Hybrids. An extra select
large flowering compact strain containing
a perfect blend of many colors...Pkt. 25c

SHIRLEY POPPY (α)

Sow in October to May where they are to
flower. Thin to 6 inches apart. 2½ feet tall.

Double Mixed. Reselected strain which
produces practically all double begonia
blooms with full range of colors found in
all the best blends of Shirley Poppy.

Pkt. 10c; 3 for 25c

SNAPDRAGON, *Antirrhinum* (p)

One of the best cut flowers. Grows best in
rather light soil in a sunny location, and
though perennials they are best treated as
annuals. For early flowering, sow in the fall
in flats and protect from frost. 2 to 3 feet.

Maximum *Grandiflorum*

Rust-Resistant

Alaska. Pure white.

Ceylon Court. Yellow.

Campfire. Luminous scarlet.

Copper King. Copper red.

Loveliness. Soft rose pink.

Pink Glory. New. Large flowered and heavy
spiked. Fine deep salmon rose.

Rosalie. 1940. A new color in snapdragons,
a deep rich rose with an underlying tone
of topaz. Base branching, 6 to 8 long
flower spikes.

Pkt. each 15c

Group collection, one packet each (7) ex-
cept mixed85c

California Giants Exquisite Mixed.

Pkt. 15c; 1/16 oz. 35c

STOCKS, *Gilliflower* (α)

A new strain of this old favorite with extra
long spikes and immense florets. Start seeds
from July to April, the early plantings will
bloom in the winter. Space them 6 to 8
inches apart and they will not need staking.
24 to 28 inches high.

Giants of California

Golden Gate. Yellow.

Monterey. Light pink.

Pacific. Dark blue.

Red Woods. Blood red.

Santa Barbara. Chamois.

Santa Maria. White.

Sequoia. Rose Carmine.

Tahoe. Light lavender.

Yosemite. Rose.

Giant Imperial Mixture.

Pkt., each 15c

Group Collection. One packet of each (9).
(except mixed)\$1.00

THALICTRUM, Meadowrue (p)

Dipterocarpum. Dainty rose purple flowers
produced on lacy fern-like sprays. Espe-
cially useful in informal gardens and fine
as a filler in cut flower arrangements.
4½ to 6 feet. May to October. Blooms from
July to September. Best in partial shade
and moist ground. Plant out of doors or
in flats.....Pkt. 25c

SWEET PEAS (α)

Sweet peas do best where the nights are
cool and days moderately warm. Plant in
open, sunny location, in deep rich soil, which
must be well drained. Cover with 1 inch of
fine soil. Do not water till all the seeds are
up 1½ inch out of the ground, then water
freely twice a week. If not sown in the fall,
sow as early as the ground can be prepared
in the spring. The varieties listed have the
largest and best formed flowers, the longest
and strongest stems and the most desirable
blooming and growing habits.

Giant Spencer (Waved and Frilled)

Ambition. Lavender lilac.

Amethyst. Clear amethyst blue.

Brilliant Rose. Tyrian rose suffused bronze.

Melody. Golden salmon and pink on cream
ground.

Pinnacle. Deep rose-pink.

Red Boy. Bright deep crimson.

Ruffled White. Pure white, ruffled and du-
plexed.

Smiles. Salmon to shrimp pink.

Pkt., each 15c

Sweet Pea Collection. One packet each of
the eight colors.....85c

Giant Ruffled Mixture. Flowers large and so
much ruffled that they appear double.
Includes many named varieties as well
as many other colors of which there is
not, as yet, sufficient stock to offer sepa-
ratelyPkt. 25c

VIOLA (α)

Like small pansies but blooming more freely and for a longer time. Do best in full sun. Start seed from August to March. 4 to 6 inches.

Brilliant Mixture. A new strain that is much brighter, gayer, larger, and generally improved. Far ahead of any other viola strain that we have seen.....Pkt. 15c

VIRGINIAN STOCK

French Forget-Me-Nots (α)

A hardy annual that can be sown in the open ground at frequent intervals through spring, summer and autumn. In California autumn sowings do best. Blooms in 60 to 90 days. Dwarf compact little plants. Fine for edgings and ground cover. 6 inches.

Finest Mixture. Small red, rose and white flowers about ¼ inch across.

Pkt. 10c; 3 Pkts. 20c; 1 oz. 35c

VISCARIA, Rose of Heaven (α)

A single pink-like flower, free blooming, making bright clumps in the border. Sow in well-drained, loose soil and a sunny or half-shady exposure. Fine for edgings, pot culture and cutting. March to May for summer flowering; September to October for early spring flowering. 1 foot tall.

Brilliant Mixed. Pink, rose, red, blue, and white.....Pkt. 15c

ZINNIA (α)

March to July. Zinnias are hot weather flowers, bright and colorful in the garden and without peer in cut-flower arrangements. March is early enough to start seeds in boxes. When the ground gets warm the seeds may be sown where plants are to flower. Dig a trench alongside the row of plants and let the water run slowly for several hours, watering only once a week or every two weeks. Cultivate after each irrigation to conserve moisture. Blooms from early summer till hard frost. 2 to 3 feet.

Lilliput or Pompon Type

Blooms the size of, and resembling pompon dahlias. Small, round, compact flowers on strong stems. All shades of pink, rose, yellow, lilac, buff, crimson.

Lilliput Full Color Mixture

Pkt. 15c; ¼ oz. 35c

Tall Large Flowering Varieties

Super Crown O'Gold. Pastel tints. The very finest large flowered zinnia introduced since the original dahlia flowered zinnia.

Pkt. 25c; ½ oz. 75c

Dahlia Flowered

Huge fully double flowers, resembling decorative dahlias.

Canary Bird. Canary yellow.

Cherry Queen. Very large cherry red.

Crimson Monarch. Deep crimson.

Dream. Lavender.

Exquisite. Light rose.

Golden Dawn. Golden yellow.

Illumination. Deep rose.

Orange King. Large orange scarlet.

Oriole. Orange, gold bi-color.

Polar Bear. White.

Scarlet Flame. Bright scarlet.

All 15c Per Pkt.

Group Collection. All 11 varieties.....\$1.00

Gold Medal Mixture....Pkt. 25c; ½ oz. 75c

SWEET CORN

It is desirable to make several successive plantings. For best result plant in squares, the rows being 3½ to 4½ feet apart. Plantings of single rows should be hand pollinated.

AUNT MARY'S SWEET CORN

"The sweetest corn that ever grew." That's what many of our customers say. New white sweet corn—95 days.

Pkt. 25c; 3 for 65c; 7 for \$1.25

A number of years ago our good friend Lee Bonnewitz of Van Wert, Ohio, sent us some seed of Aunt Mary's Sweet Corn for trial. We were so impressed with the fine quality of this new sweet corn that we arranged to list it in our catalog.

Aunt Mary's Sweet Corn was grown by the Bonnewitz family for many years and has only recently been offered to the public. It is supposed to have been originally obtained from the Indians.

After growing our own seed for several years, we decided to improve the strain. The stock we grow for seed is all from selected ears. As a result we offer the finest seed of Aunt Mary's Sweet Corn that can be had.

Aunt Mary's Sweet Corn is a vigorous grower and a generous producer of good big ears and is long lasting, even ears on which the husks are beginning to dry can still be used for the table.

We have never eaten a sweet corn with the same nutty sweet flavor.

Each year we receive many letters from customers in different parts of the United States telling us of the fine qualities of this new sweet corn.

Here are a few:

Sioux City, Iowa.

"Enclosed please find check for \$2.00 for some of your Aunt Mary's Sweet Corn. I've lived in Iowa for 75 years and can truthfully say that Aunt Mary's Sweet Corn is the very best I have ever eaten."

Webster Grove, Missouri.

"The sweet corn (Aunt Mary's) is the finest and best I have ever eaten, and if the squirrels could write I am sure they would give you one of the finest testimonials you have ever received on same."

Berkeley, Calif.

"Please send to my friend in Boulder City, Nevada, one packet of Aunt Mary's Sweet Corn. I had wonderful success with same here in Berkeley last year. The most delicious corn we ever tasted."

Berkeley, California, is located near the coast where the summers are cool, and yet Aunt Mary's Sweet Corn grows well here as it does in practically every other section of the United States.

DAHLIA SEED

Annual-Perennials

It costs no more to grow plants from the best seed than the poorest. We have grown dahlia seed for over twenty years and it has been our ambition to offer our customers the very best seed that can be produced.

Each year we test the seed from new named varieties and also seedlings of our own. Those that prove to be good seed parents and produce good offspring are planted in our home garden where all of our seed is produced.

Many dahlias that are now in commerce have been produced by our customers from seed purchased from us.

A packet of our Selected Dahlia seed costs \$2.50 and will produce from 60 to 75 plants that will grow into full size bushes and give abundance of blooms the first year. No two of these will be alike and there is always the chance of producing a new variety that is outstanding enough to be named, registered and sold commercially. Each plant will produce a clump of tubers that can be divided and planted the following season.

Dahlia seed of all types is best started in flats. February is good planting time in California, March or April where frosts last longer. Some of the seeds will sprout in a week or ten days, others take five or six weeks. Six weeks will be required to grow the plants big enough to set out—after all danger from frost is over.

Dahlia seed is not sold in smaller quantities than indicated.

SELECTED DAHLIA SEED

Large Flowering

Gathered from the finest varieties and the best known seed parents.

50 Seeds.....Pkt. \$1.50
100 seeds.....Pkt. \$2.50

MINIATURE DAHLIA SEED

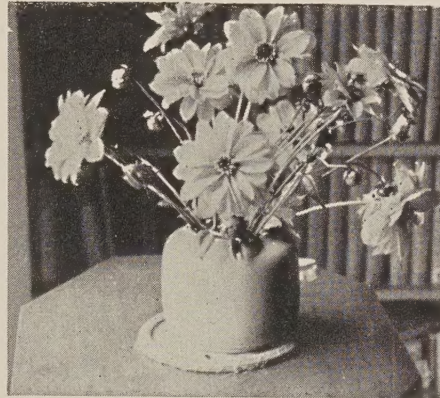
Miniature dahlias are from 2½ to 3½ inches in diameter and are cactus, semi-cactus and decorative in form. They are very popular as cut flowers for home and for florists. We have a very fine strain of seeds.

100 seeds.....Pkt. 50c
Available in December.

DWARF BEDDING TYPE

SALBACH RE-SELECTIONS. One of the most outstanding of all recent seed offerings, being ideal for bedding, fine for cutting, and having a long blooming period. Single and semi-double flowers on plants 12 to 20 inches high. Especially desirable for

massing. Can be planted a foot apart. Seed germinates easily. Plants bloom the first year from seed, and produce tubers that can be planted the next season. 100 (or more) seeds to packet.



FROM SPECIAL XXXX DAHLIA SEED

Special XXXX Mixture. Selected from the finest and most floriferous plants.
100 seeds.....Pkt. 50c

THE NEWSOM DAHLIA MANUAL

Complete year-around directions for the care of dahlias. Practical instruction on preparing, planting, fertilizing and storing dahlias. Price 50 cents.

The gardens are open to visitors on weekdays from 8:00 a.m. to 5:00 p.m.:
Sundays, 9:00 a.m. to 1:00 p.m.

Our Daffodils, Dutch Iris, Hyacinths, Tulips, and Flowering Cherry Trees will
be in bloom late March and early April.

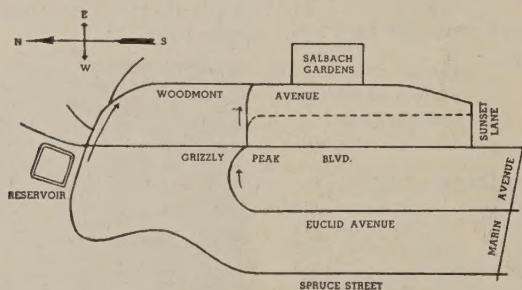
Bearded Iris, late April and May.

Gladiolus, July and August.

Most of our standard varieties are planted at our growing fields.

Map below indicates the best routes to our gardens which are located in the
hills, north of Berkeley proper. Drive out Spruce Street to reservoir and fol-
low our sign, or take Beloit bus at University and Shattuck Avenue and get
off at reservoir, turn south on Woodmont Avenue, passing the large glass
houses on the left. The Salbach Gardens are approximately three blocks
from the reservoir.

Or between 6 a.m. and 6 p.m., except Sundays, take No. 7 car, marked "Crag-
mont," transfer to bus and get off at Sunset Lane, turn left on Sunset Lane,
walk two blocks to Woodmont, follow Woodmont one hundred yards to
gardens.



Map above indicates the best routes to our gardens
which are located in the hills north of Berkeley proper.